

Eden Hall Upper Elementary School



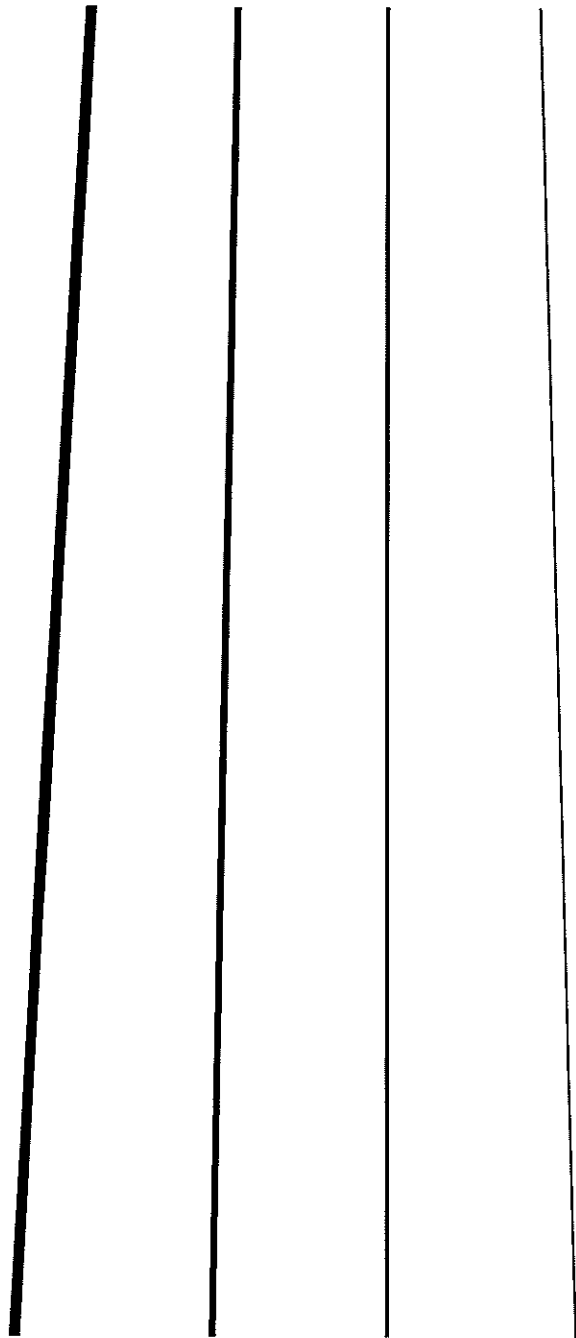
Beginning Bass Packet



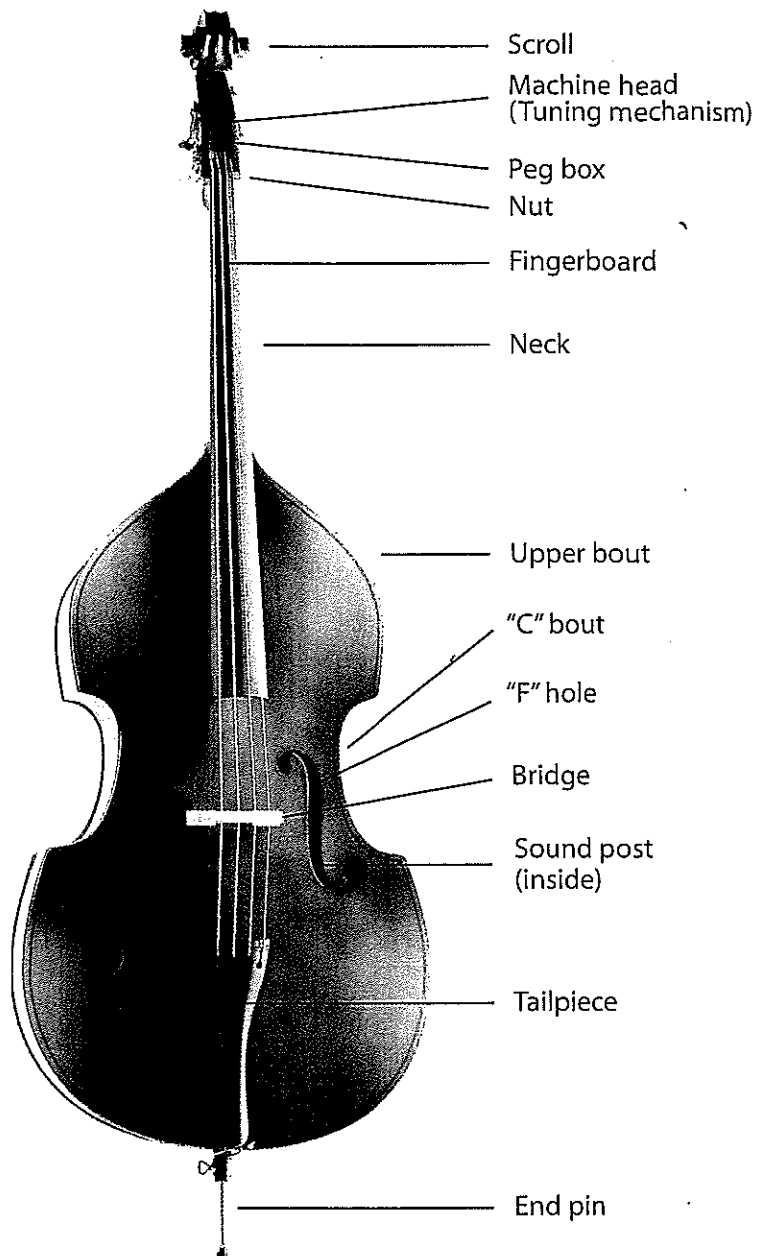


# Bass Open Strings

**E A D G**



# THE DOUBLE BASS



## Take Special Care

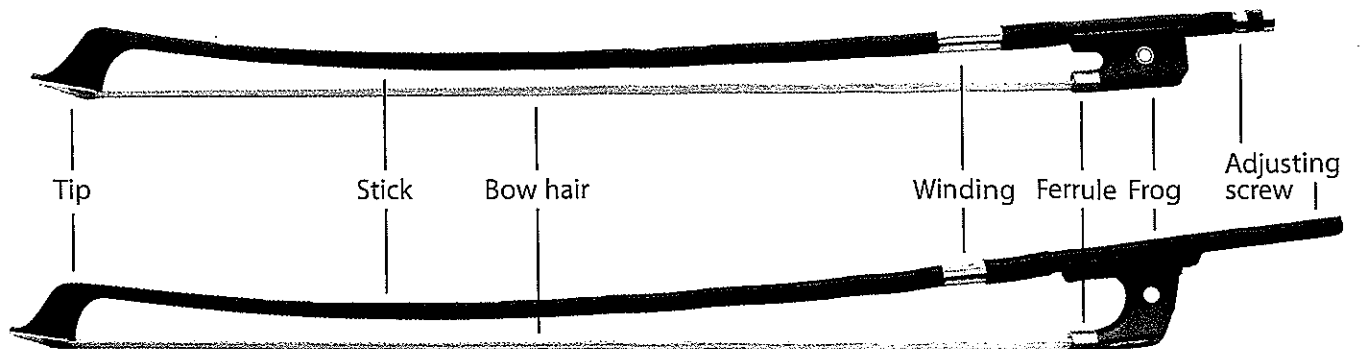
String instruments are delicate. Follow your teacher's guidelines in caring for your instrument, and it will last forever.

- Follow your teacher's instructions when removing the instrument from the case.
- Protect your instrument from heat, cold, and quick changes in temperature.
- Always wipe off the instrument with a soft dry cloth. Be sure to remove all fingerprints and rosin.

## Accessories

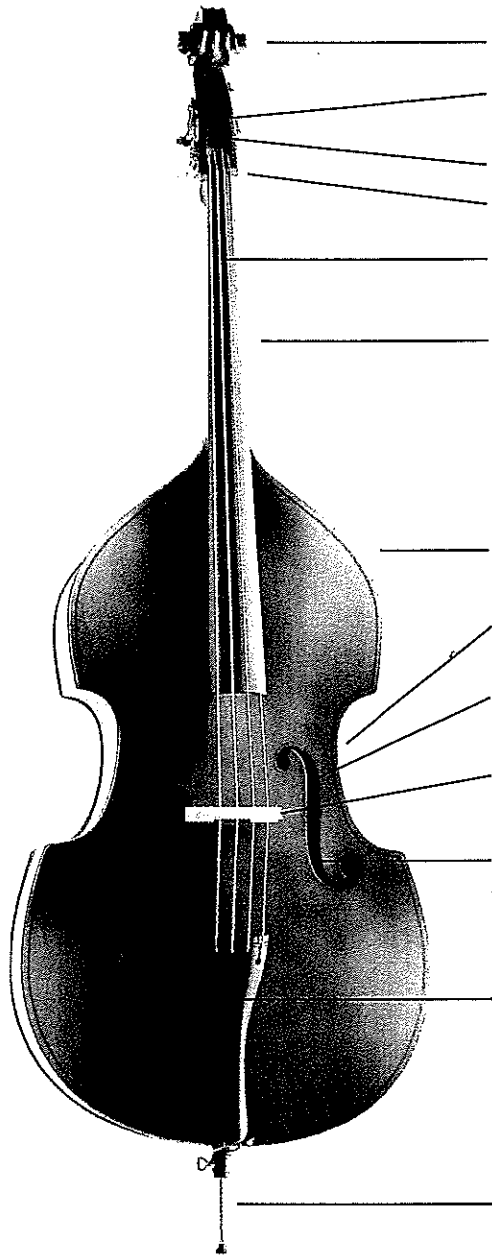
- Rosin
- Soft cloth
- Stool (optional)

# THE BOW



Never touch the bow hair.

# THE DOUBLE BASS



## Take Special Care

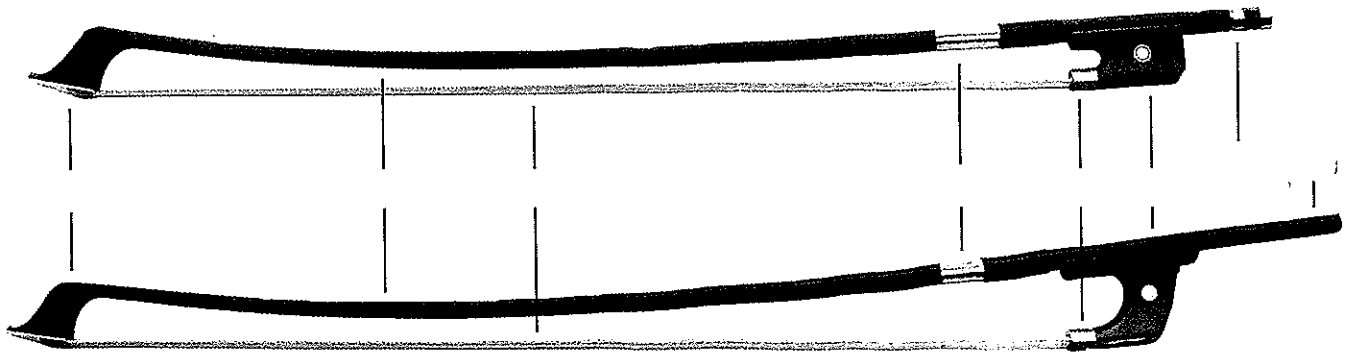
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## Accessories

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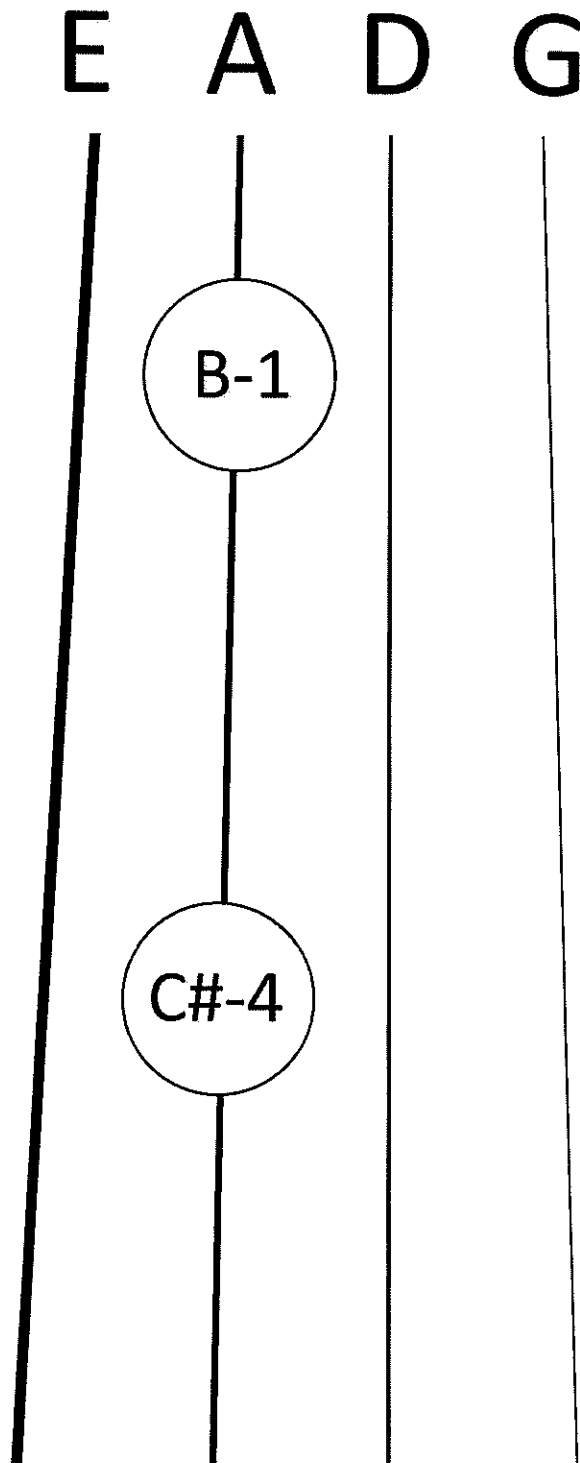
# THE BOW

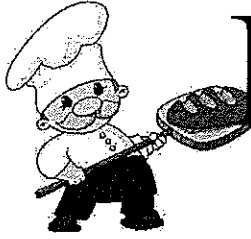


Never touch the bow hair.



# Bass A String Notes





# Hot Cross Buns



On the A String

C<sup>#</sup> B A rest

C<sup>#</sup> B A rest

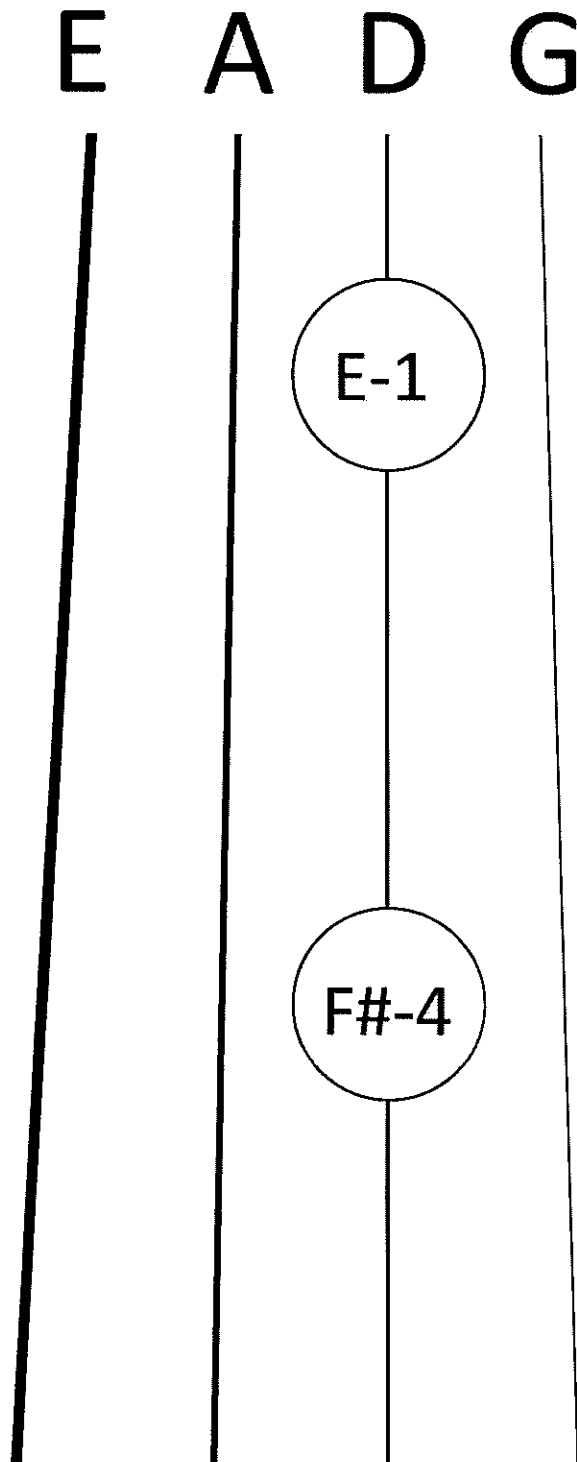
aaaa bbbb

C<sup>#</sup> B A rest





# Bass D String Notes



# Mary Had A Little Lamb

On the D String



F<sup>#</sup> E D E | F<sup>#</sup> F<sup>#</sup> F<sup>#</sup> rest

E E E rest | F<sup>#</sup> A A rest

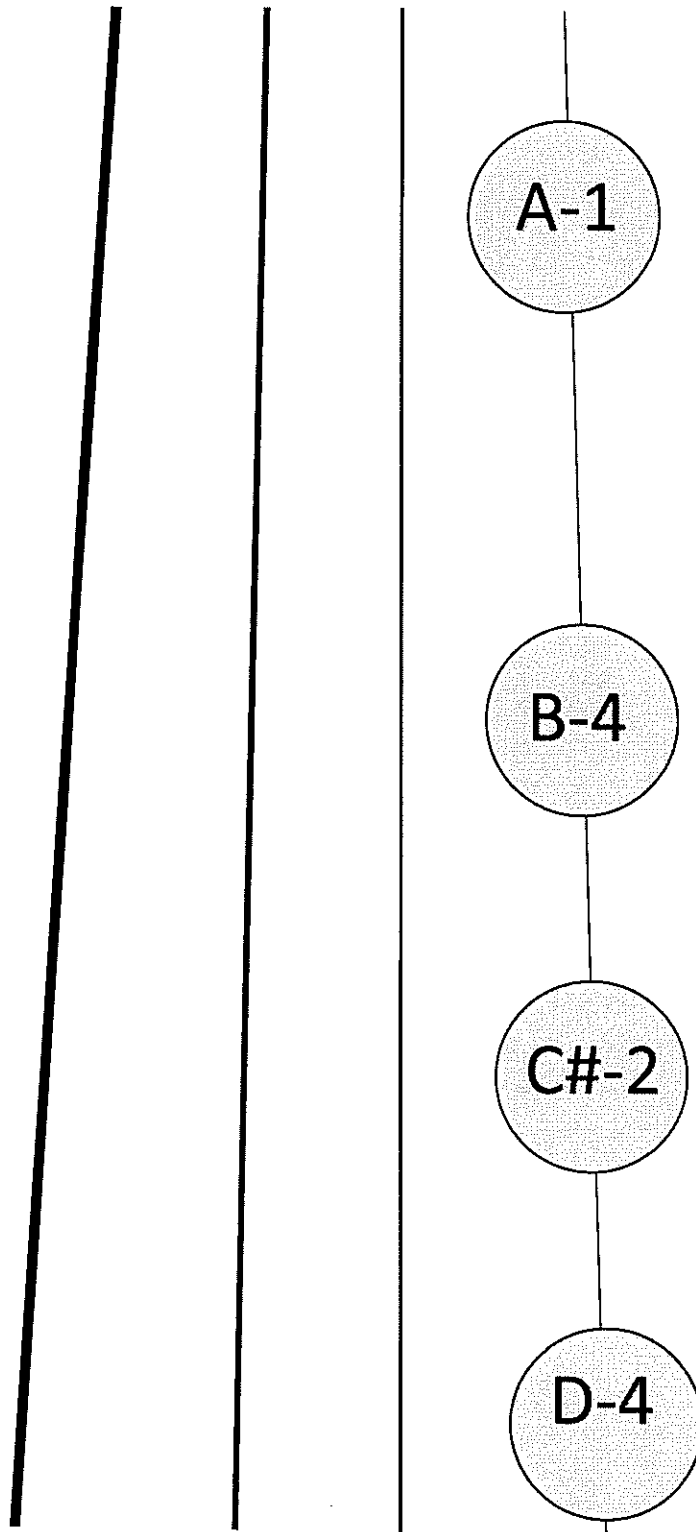
F<sup>#</sup> E D E | F<sup>#</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>

E E F<sup>#</sup> E | D rest



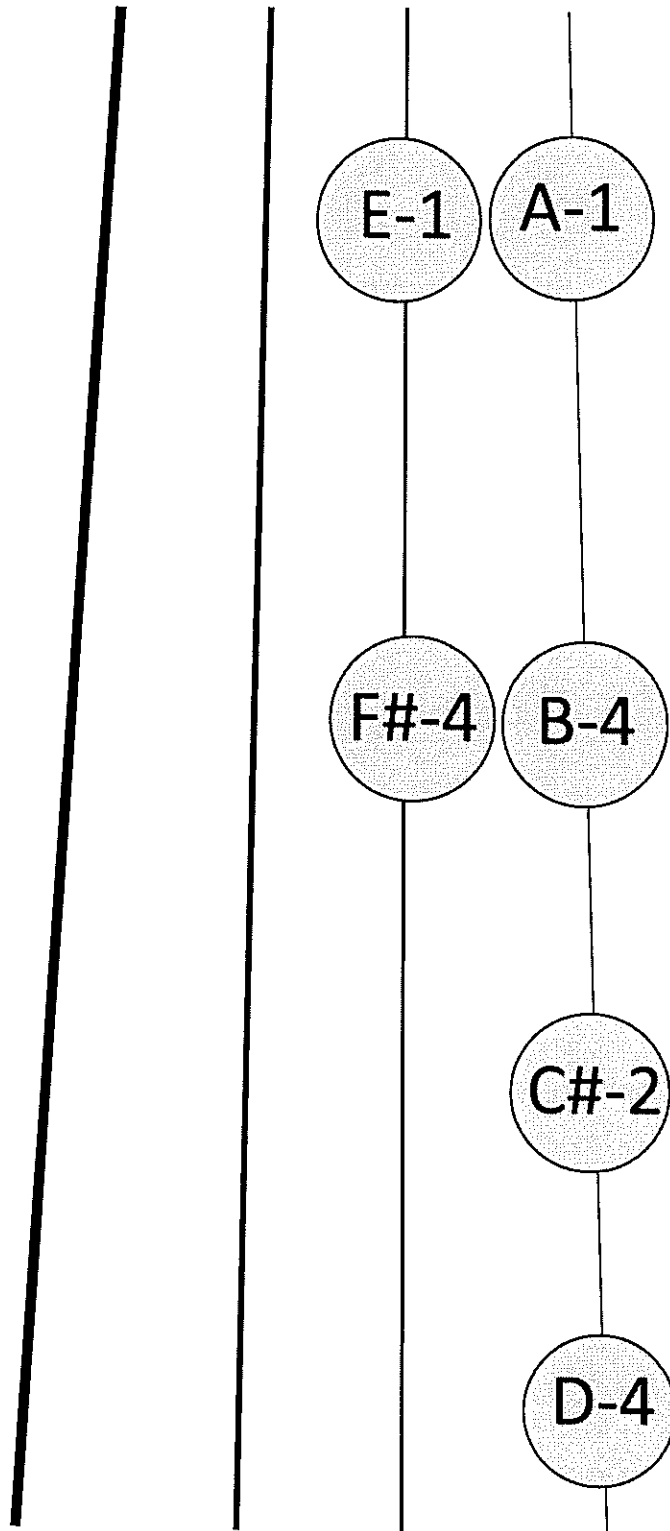
# Bass G String Notes

**E A D G**



# Bass D and G String Notes

**E A D G**




# D Scale

A scale is a musical ladder of notes, starting and ending on the same note. Play each note in order going up the ladder and then back down. A scale is made up of 8 notes.

<sup>0</sup>D <sup>#</sup>E <sup>0</sup>F <sup>0</sup>G <sup>0</sup>A <sup>#</sup>B <sup>0</sup>C <sup>0</sup>D 

---

<sup>0</sup>D <sup>#</sup>C <sup>0</sup>B <sup>0</sup>A <sup>0</sup>G <sup>#</sup>F <sup>0</sup>E <sup>0</sup>D 





# Twinkle, Twinkle Little Star

On the D and A Strings

D D A A | B B A rest

G G F<sup>#</sup> F<sup>#</sup> | E E D rest

A A G G | F<sup>#</sup> F<sup>#</sup> E rest

A A G G | F<sup>#</sup> F<sup>#</sup> E rest

D D A A | B B A rest

G G F<sup>#</sup> F<sup>#</sup> | E E D rest

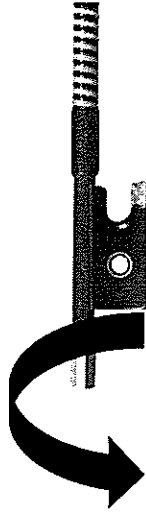


# Bow Information

⇒ Keep the bow in your case until your teacher asks you to remove it.

⇒ Avoid touching the bow hair.

⇒ To tighten your bow, turn the screw **CLOCKWISE** about 5 times.



⇒ To loosen your bow, turn the screw **COUNTERCLOCKWISE** about 5 times.



⇒ Always loosen your bow before putting it back in the case.

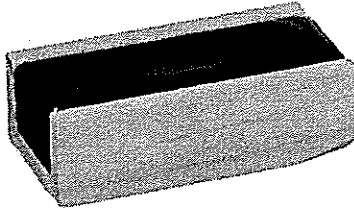
⇒ When you are finished playing, make sure to secure the bow in the case.

⇒ Make sure not to loosen your bow **TOO** much, as it will come apart.

# Using Rosin

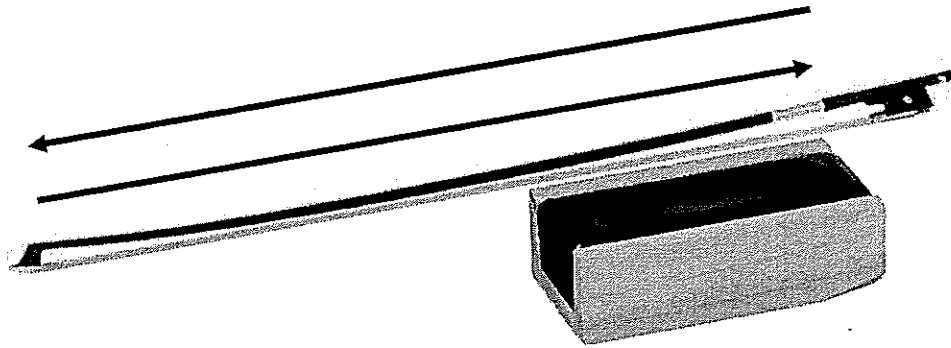
⇒ Tighten the bow hair as instructed by your teacher.

⇒ Hold the rosin flat in your left hand with the dark side facing up.



⇒ Hold your bow in your right hand as directed by your teacher.

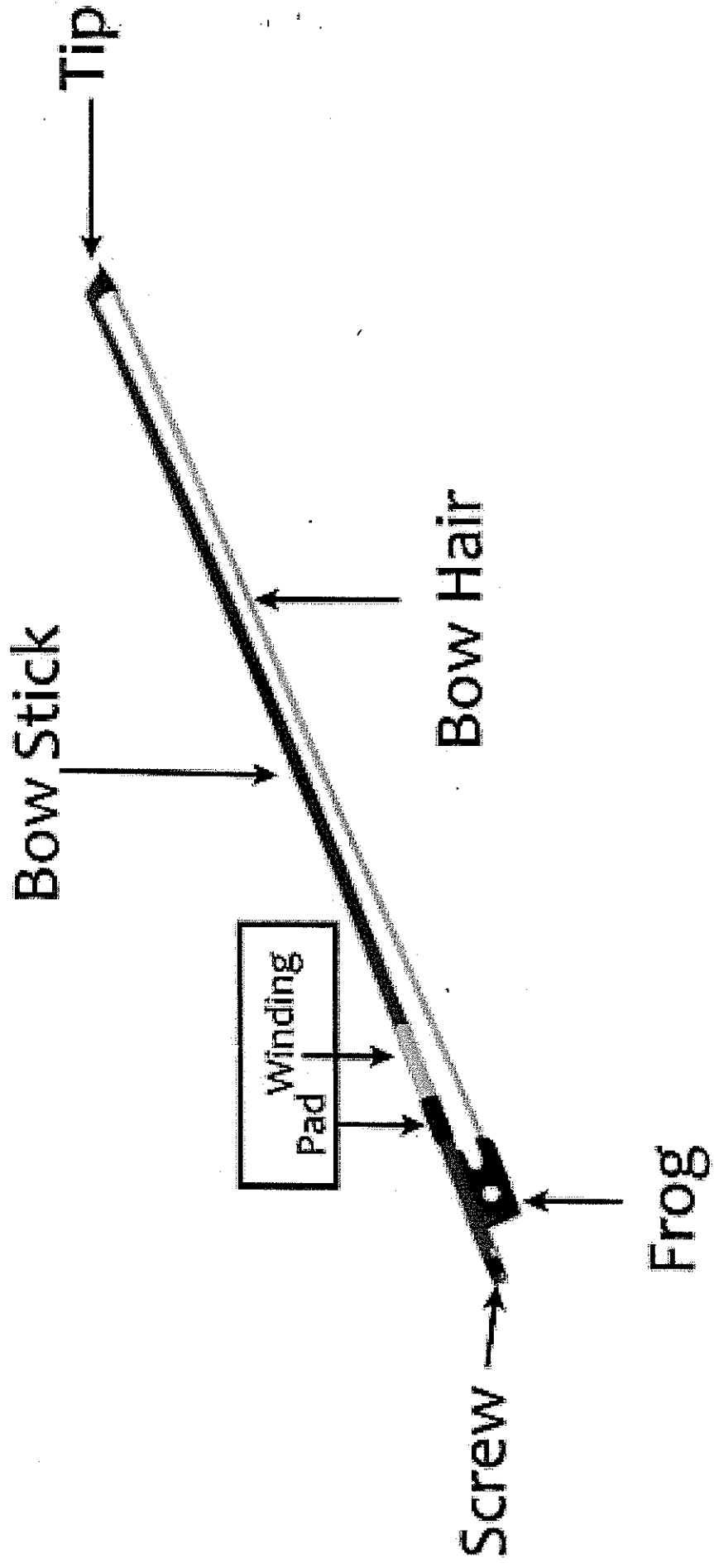
⇒ Move your bow slowly up and down across the rosin. Be sure to move the bow and not the rosin.



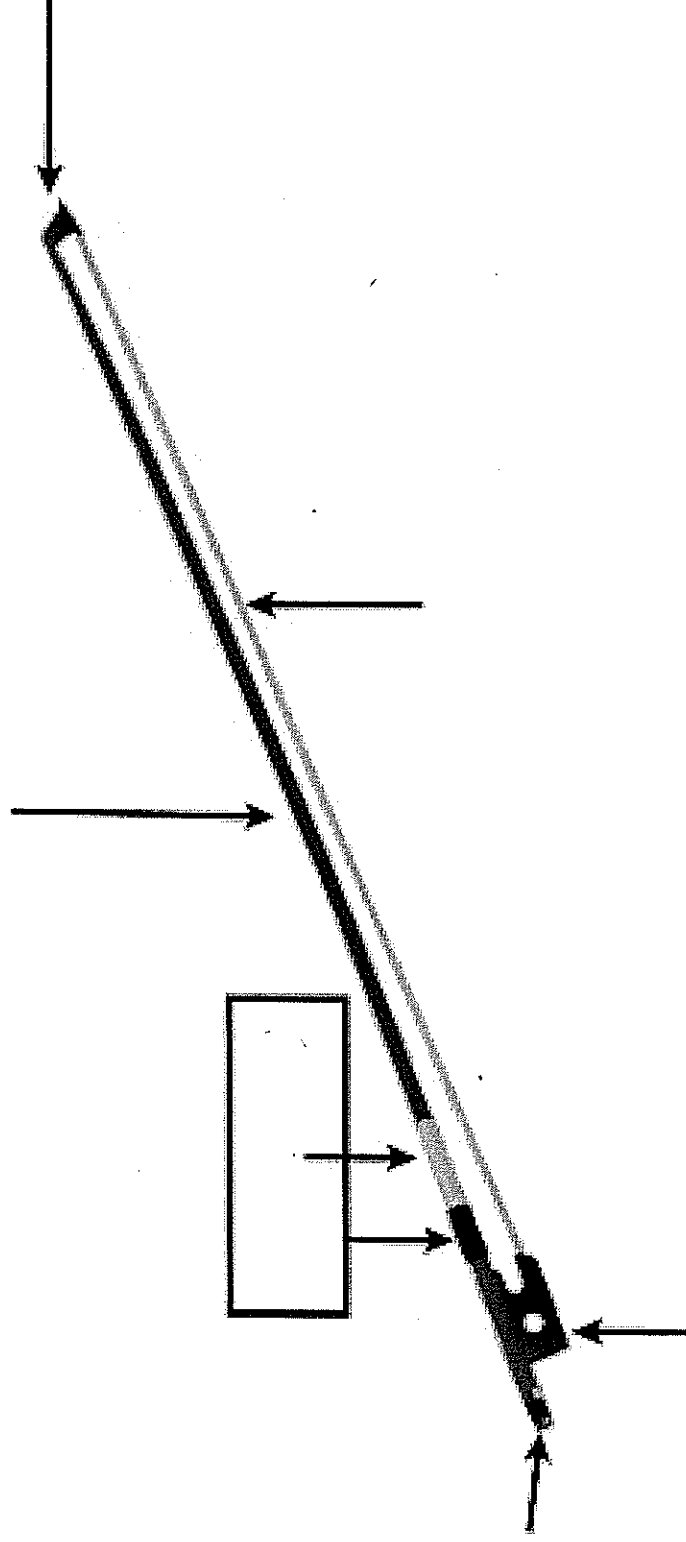
⇒ Move your bow up and down the rosin about 5 times each time before you play your instrument.

⇒ Take good care of your rosin. Put it back in your case after each use. It will break if dropped on a hard surface.

# Bass French Bow



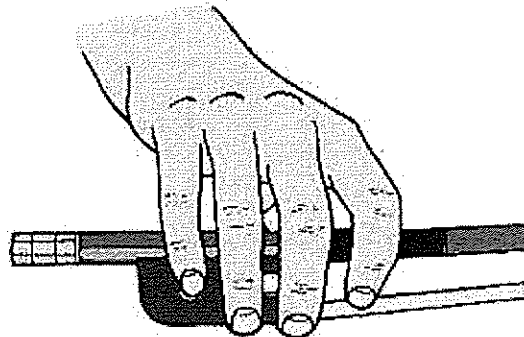
# Bass French Bow



## Pencil Bow Grip Steps – Cello and Bass

1. Shake out right hand
2. Hold pencil at eraser with left hand
3. Place pad of thumb on pencil
  - a. Thumb knuckle should be pointing towards the ground
4. Gently rest all four fingers over the top of pencil
  - a. Fingers should be touching pencil in between knuckles
  - b. Middle two fingers rest on pencil at second knuckle
  - c. First finger and pinkie can rest on pencil at the first knuckle
5. Spread first finger and pinkie away from middle fingers
6. \*\*\*Most important: Keep fingers straight up and down. Do not lean on first finger or pinkie
7. Next, move arm while holding pencil and constantly check grip
  - a. Move pencil straight up and down
  - b. Move pencil from out in front to touch left shoulder
  - c. Turn hand over and check grip
8. Practice bow grip on a pencil in class, while watching TV, in the car, anywhere you can!

Hand should look just like this, but on a pencil instead of the bow.







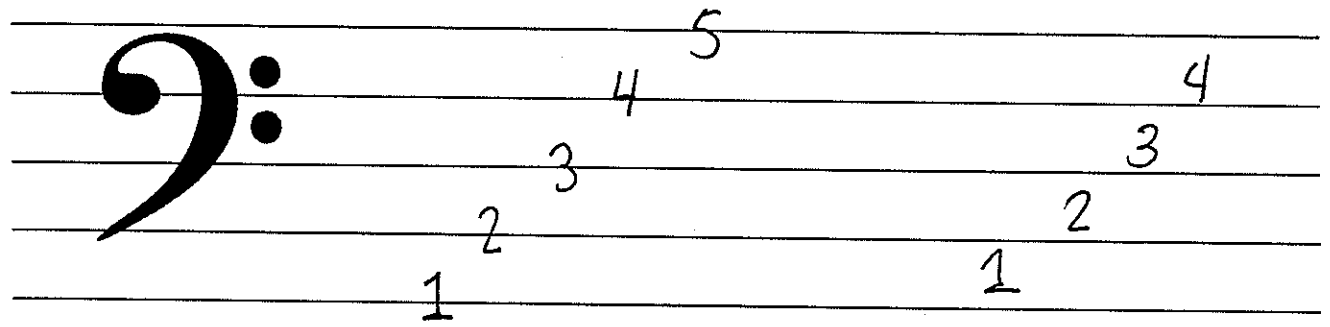
## ***Cello/Bass Bow Grip Steps***

### ***ON THE BOW***

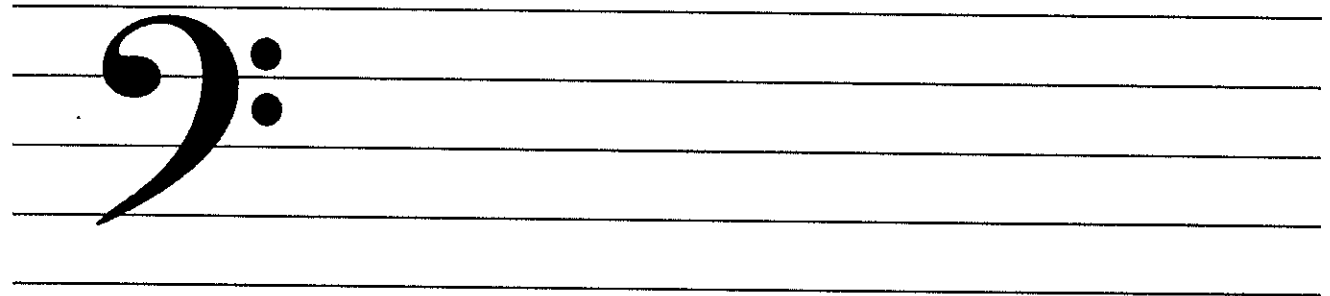
1. Place thumb in empty space between frog and grip. Make sure the TIP of your thumb is on the bow, not the PAD of your thumb. Your thumb nail should be pressing onto the side of the stick.
2. Rest all four fingers over top of the stick
  - a. Rest index/pointer finger on the grip. It's okay for this finger to touch the bow hair.
  - b. Rest middle finger on the silver part of the frog.
  - c. Rest ring finger in the middle of the frog.
  - d. Rest pinkie on the frog right next to the ring finger.
3. All four fingers should be pointing towards the ground. Do not lean hand onto the pinkie. Hand can be leaning slightly onto the index/pointer finger.



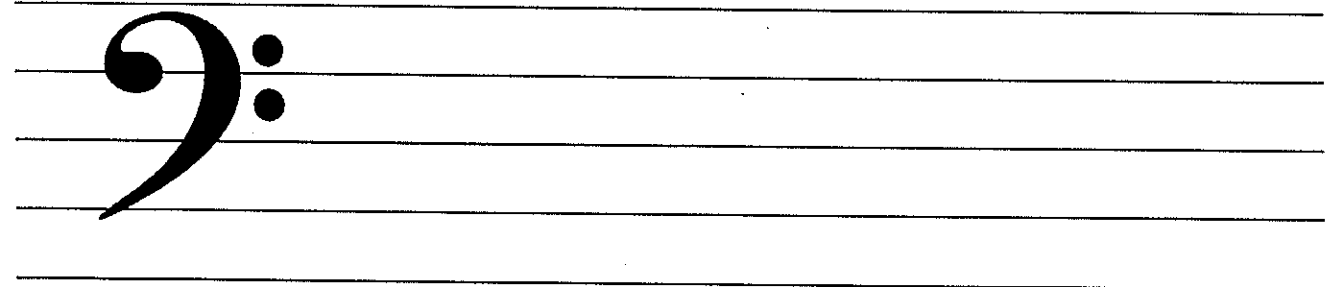
The music staff has 5 lines and 4 spaces.



A five-line musical staff with a bass clef on the left. The lines are numbered 1 through 5 from bottom to top. The spaces are numbered 1 through 4 from bottom to top.



An empty five-line musical staff with a bass clef on the left.

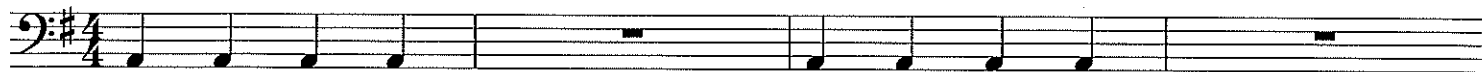


An empty five-line musical staff with a bass clef on the left.

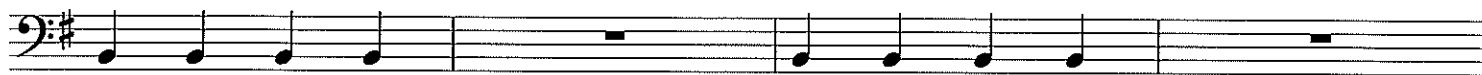
# Bass

## A String Notes

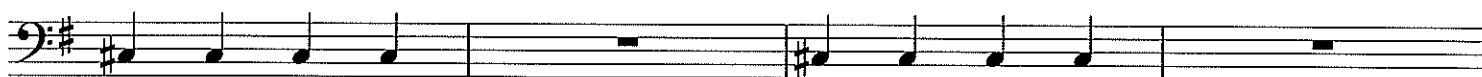
### A-B-C#-D



5



9



13



17



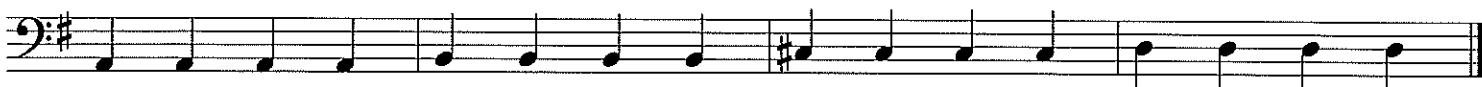
21



25



29



# Note Reading Fun!

A B C# D



A musical staff in 4/4 time with a bass clef. It contains four measures, each with a single whole note. The notes are A (below the staff), B (below the staff), C# (below the staff), and D (below the staff).

5 A string notes



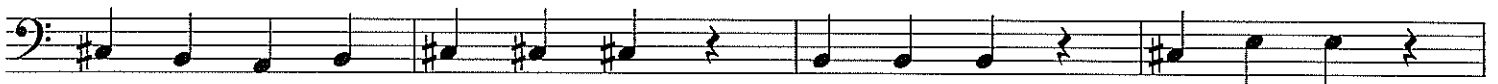
A musical staff in 4/4 time with a bass clef. It contains 16 measures, each with a single eighth note. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

9 A String Song #1



A musical staff in 4/4 time with a bass clef. It contains 16 measures, each with a single eighth note. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

13 A String Song #2



A musical staff in 4/4 time with a bass clef. It contains 16 measures, each with a single eighth note. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

17



A musical staff in 4/4 time with a bass clef. It contains 16 measures, each with a single eighth note. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

21 A String Song #3



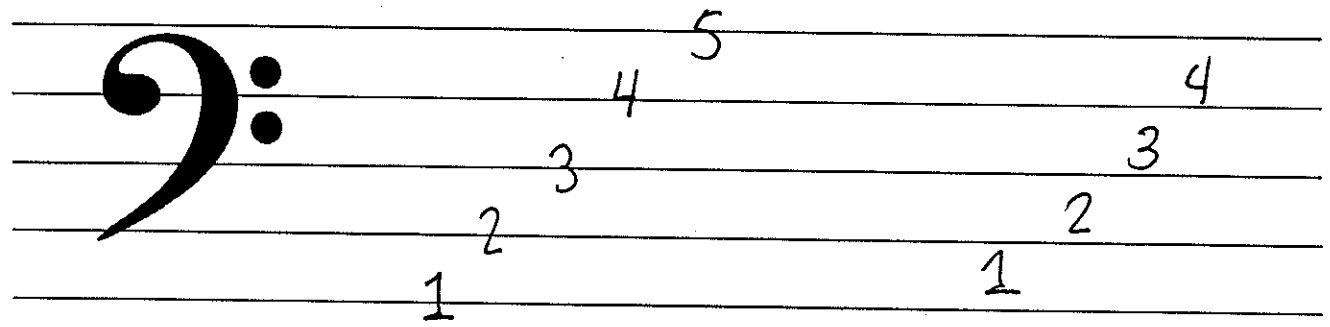
A musical staff in 4/4 time with a bass clef. It contains 16 measures, each with a single eighth note. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

25

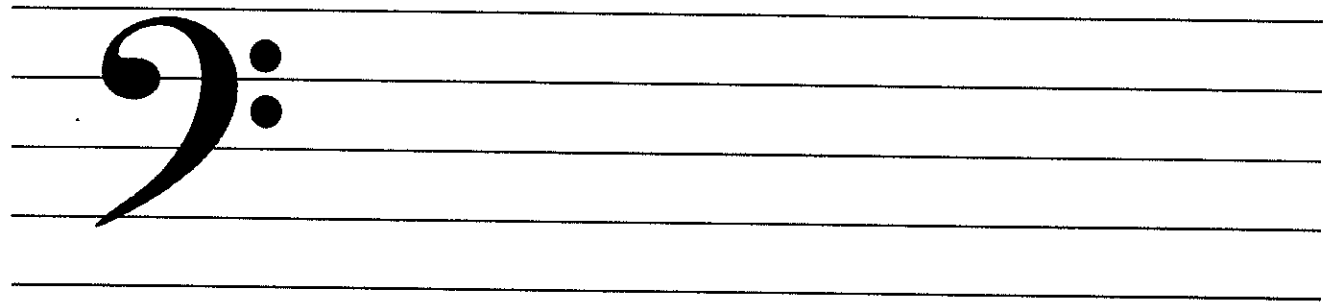


A musical staff in 4/4 time with a bass clef. It contains 16 measures, each with a single eighth note. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

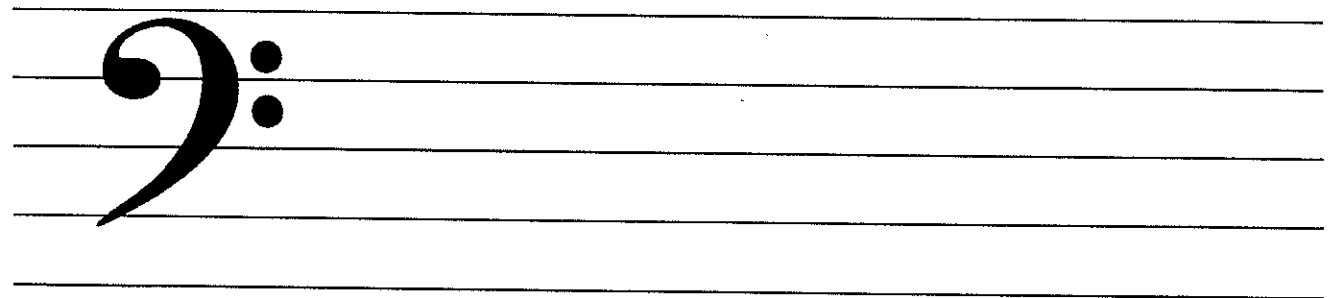
The music staff has 5 lines and 4 spaces.



A musical staff with a bass clef. The staff consists of five horizontal lines. The first line is labeled with the number '1' below it. The second line is labeled with '2' below it. The third line is labeled with '3' below it. The fourth line is labeled with '4' below it. The fifth line is labeled with '5' below it. The first space between the first and second lines is labeled with '1' below it. The second space between the second and third lines is labeled with '2' below it. The third space between the third and fourth lines is labeled with '3' below it. The fourth space between the fourth and fifth lines is labeled with '4' below it.



An empty musical staff with a bass clef. The staff consists of five horizontal lines.



An empty musical staff with a bass clef. The staff consists of five horizontal lines.

# D String Notes

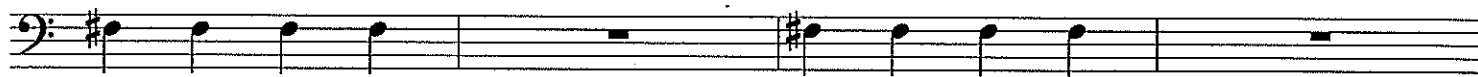
D-E-F#-G



5



9



13



17



21



25



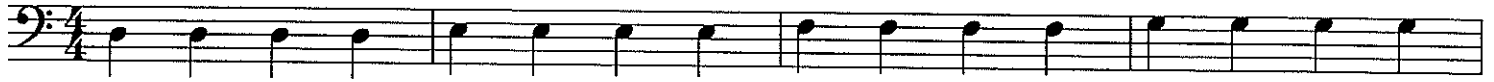
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# G and D String Notes

## Song 1



5



9



13



## 17 Song 2



21



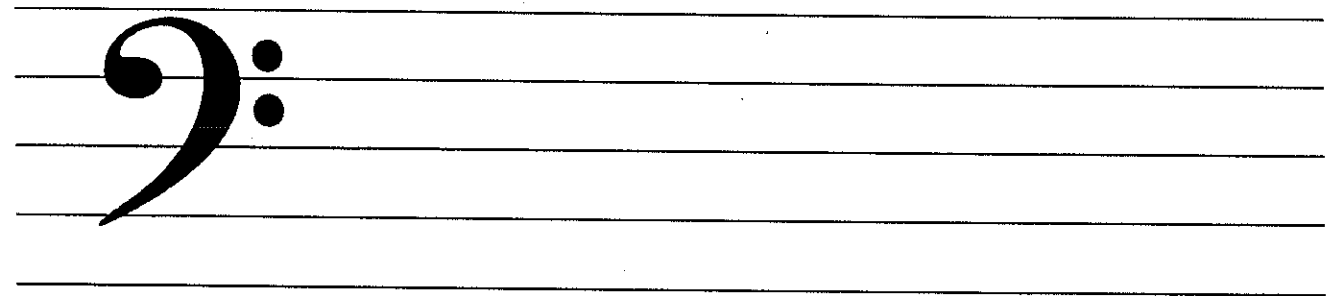
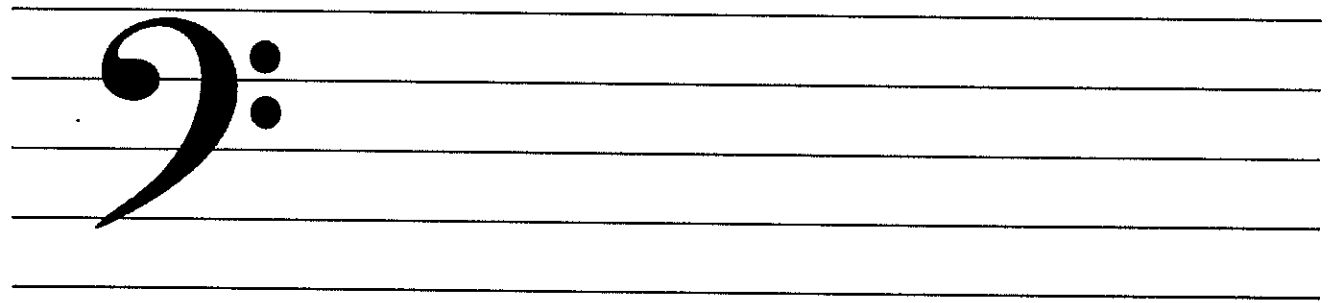
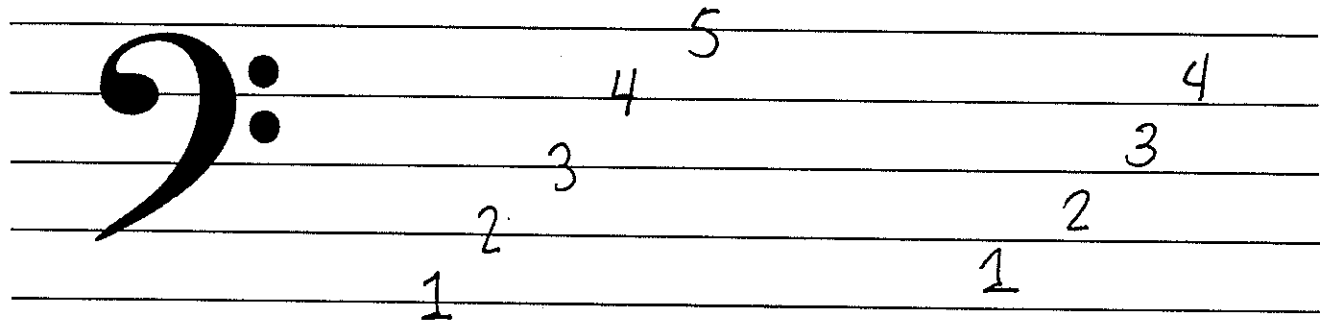
25







The music staff has 5 lines and 4 spaces.



Christmas Song 1



5



9



13



17 Christmas Song 2



21



25



29



# Hot Cross Buns (A string)

Musical notation for 'Hot Cross Buns (A string)'. The piece is in 4/4 time. The upper staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) provides accompaniment with quarter notes G2, A2, B2, and C3. The melody continues with a quarter note D5, followed by quarter notes C5, B4, and A4. The accompaniment continues with quarter notes D2, E2, F2, and G2. The piece concludes with a quarter note G4 in the upper staff and quarter notes G2, A2, B2, and C3 in the lower staff.

# Mary Had a Little Lamb (D string)

Musical notation for 'Mary Had a Little Lamb (D string)'. The piece is in 4/4 time. The upper staff (treble clef) contains the melody, starting with a quarter note D4, followed by quarter notes E4, F4, and G4. The lower staff (bass clef) provides accompaniment with quarter notes D2, E2, F2, and G2. The melody continues with a quarter note A4, followed by quarter notes B4, C5, and D5. The accompaniment continues with quarter notes A2, B2, C3, and D3. The piece concludes with a quarter note D4 in the upper staff and quarter notes D2, E2, F2, and G2 in the lower staff.

5

Musical notation for 'Mary Had a Little Lamb (D string)'. The piece is in 4/4 time. The upper staff (treble clef) contains the melody, starting with a quarter note D4, followed by quarter notes E4, F4, and G4. The lower staff (bass clef) provides accompaniment with quarter notes D2, E2, F2, and G2. The melody continues with a quarter note A4, followed by quarter notes B4, C5, and D5. The accompaniment continues with quarter notes A2, B2, C3, and D3. The piece concludes with a quarter note D4 in the upper staff and quarter notes D2, E2, F2, and G2 in the lower staff.

# Twinkle Twinkle Little Star

The first system of musical notation consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains four measures of music: the first measure has four quarter notes (G4, A4, B4, C5), the second has four quarter notes (D5, E5, F5, G5), the third has four quarter notes (F5, E5, D5, C5), and the fourth has four quarter notes (B4, A4, G4, F4). The bottom staff is also in bass clef with a 4/4 time signature and contains four measures of music: the first measure has four quarter notes (G3, F3, E3, D3), the second has four quarter notes (C3, B2, A2, G2), the third has four quarter notes (F2, E2, D2, C2), and the fourth has four quarter notes (B1, A1, G1, F1).

5

The second system of musical notation consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains four measures of music: the first measure has four quarter notes (G4, A4, B4, C5), the second has four quarter notes (D5, E5, F5, G5), the third has four quarter notes (F5, E5, D5, C5), and the fourth has four quarter notes (B4, A4, G4, F4). The bottom staff is also in bass clef with a 4/4 time signature and contains four measures of music: the first measure has four quarter notes (G3, F3, E3, D3), the second has four quarter notes (C3, B2, A2, G2), the third has four quarter notes (F2, E2, D2, C2), and the fourth has four quarter notes (B1, A1, G1, F1).

9

The third system of musical notation consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains four measures of music: the first measure has four quarter notes (G4, A4, B4, C5), the second has four quarter notes (D5, E5, F5, G5), the third has four quarter notes (F5, E5, D5, C5), and the fourth has four quarter notes (B4, A4, G4, F4). The bottom staff is also in bass clef with a 4/4 time signature and contains four measures of music: the first measure has four quarter notes (G3, F3, E3, D3), the second has four quarter notes (C3, B2, A2, G2), the third has four quarter notes (F2, E2, D2, C2), and the fourth has four quarter notes (B1, A1, G1, F1).