

Eden Hall Upper Elementary School



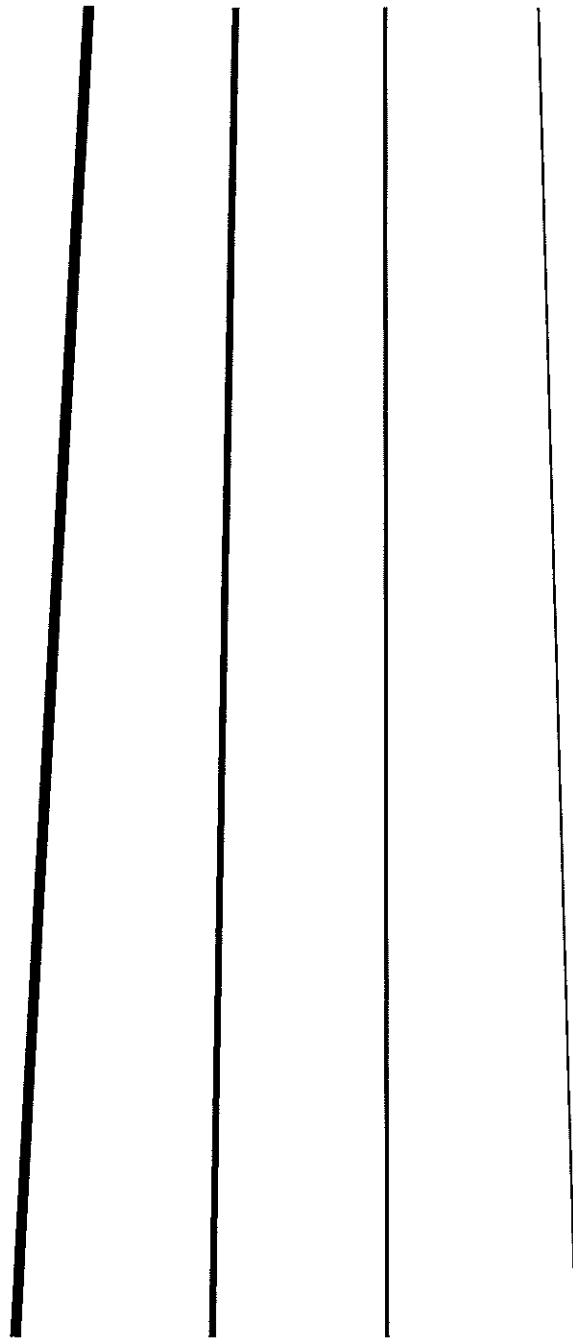
Beginning Violin Packet



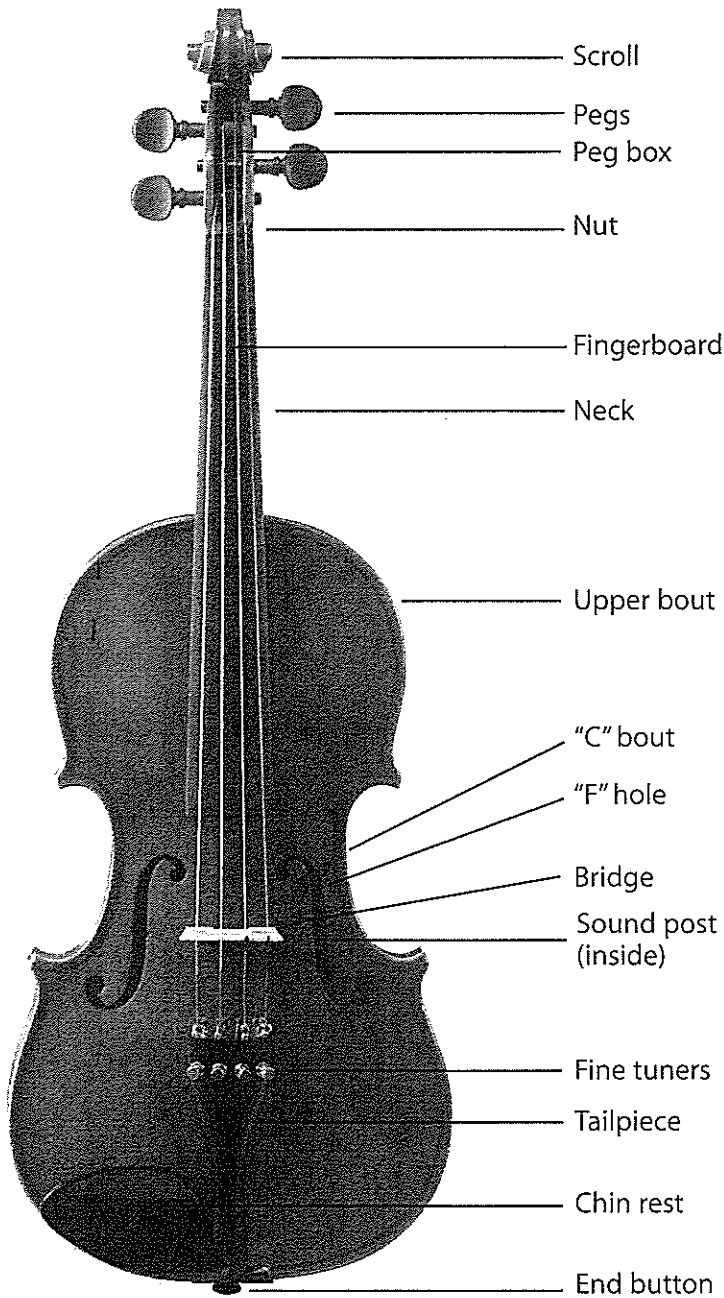


# Violin Open Strings

G D A E



## THE VIOLIN



### Take Special Care

String instruments are delicate. Follow your teacher's guidelines in caring for your instrument, and it will last forever.

- Follow your teacher's instructions when removing the instrument from the case.
- Protect your instrument from heat, cold, and quick changes in temperature.
- Always wipe off the instrument with a soft dry cloth. Be sure to remove all fingerprints and rosin.
- Place a cloth over the top of the violin before closing the case.

### Accessories

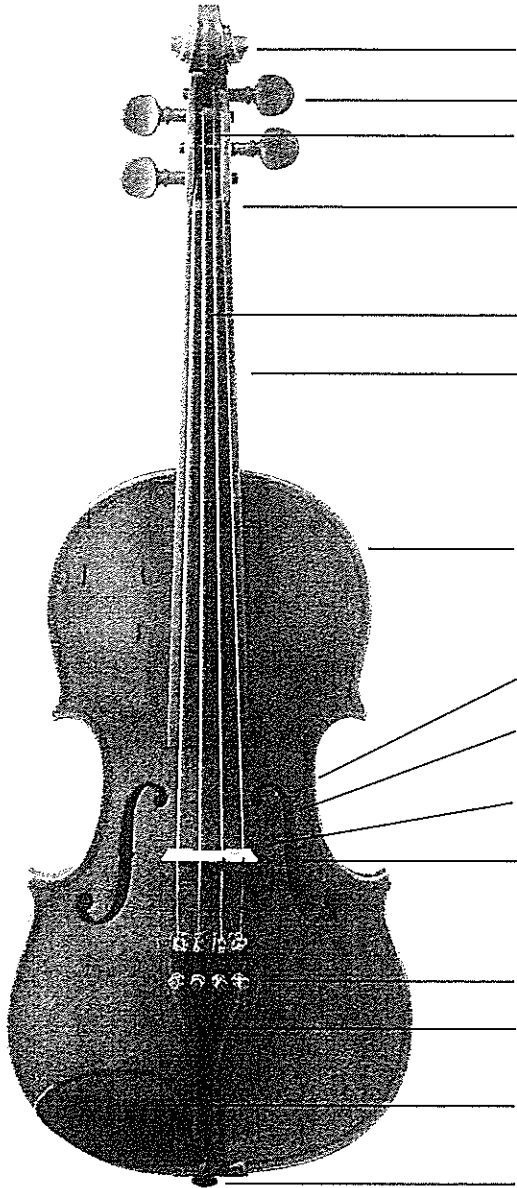
- Rosin
- Shoulder rest
- Soft cloth
- Extra set of strings

## THE BOW



- Never touch the bow hair.
- Keep the bow in your case until directed by your teacher.

## THE VIOLIN



### Take Special Care

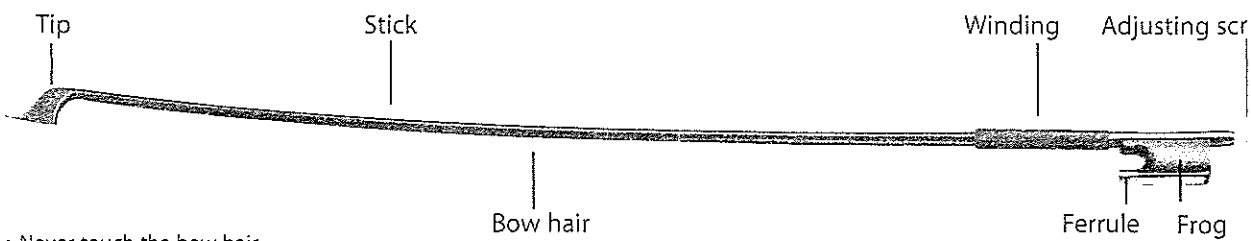
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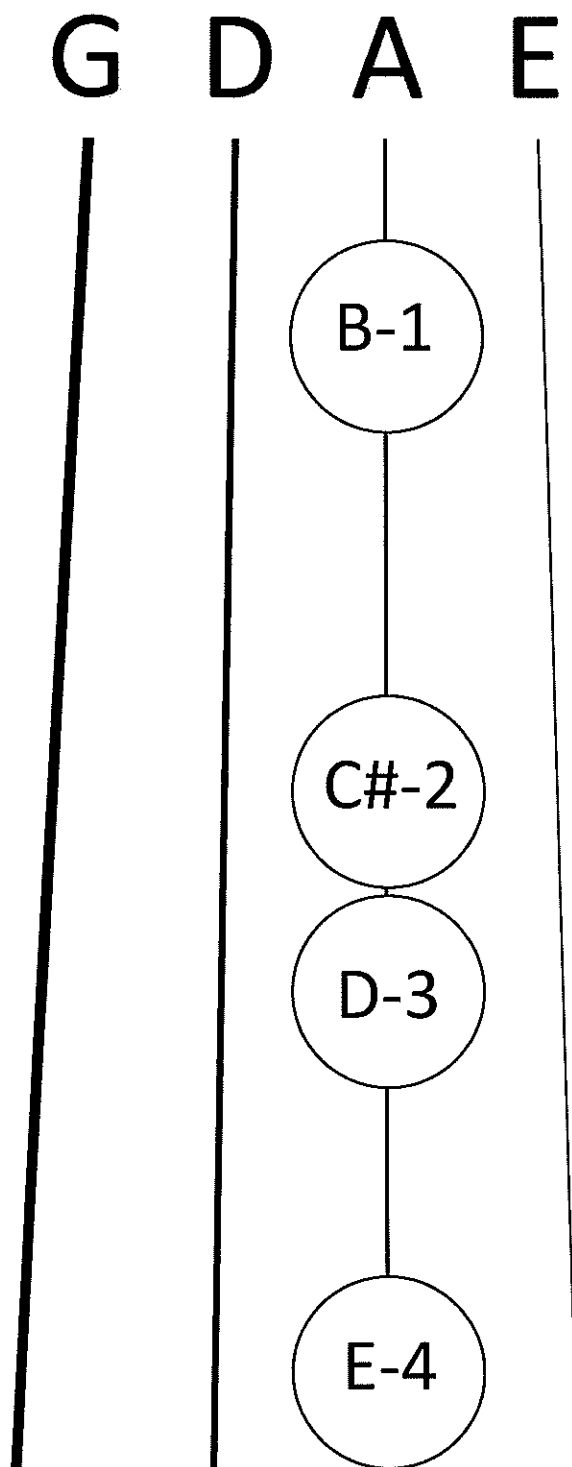
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# Violin A String Notes





# Hot Cross Buns



On the A String

C<sup>#</sup> B A rest

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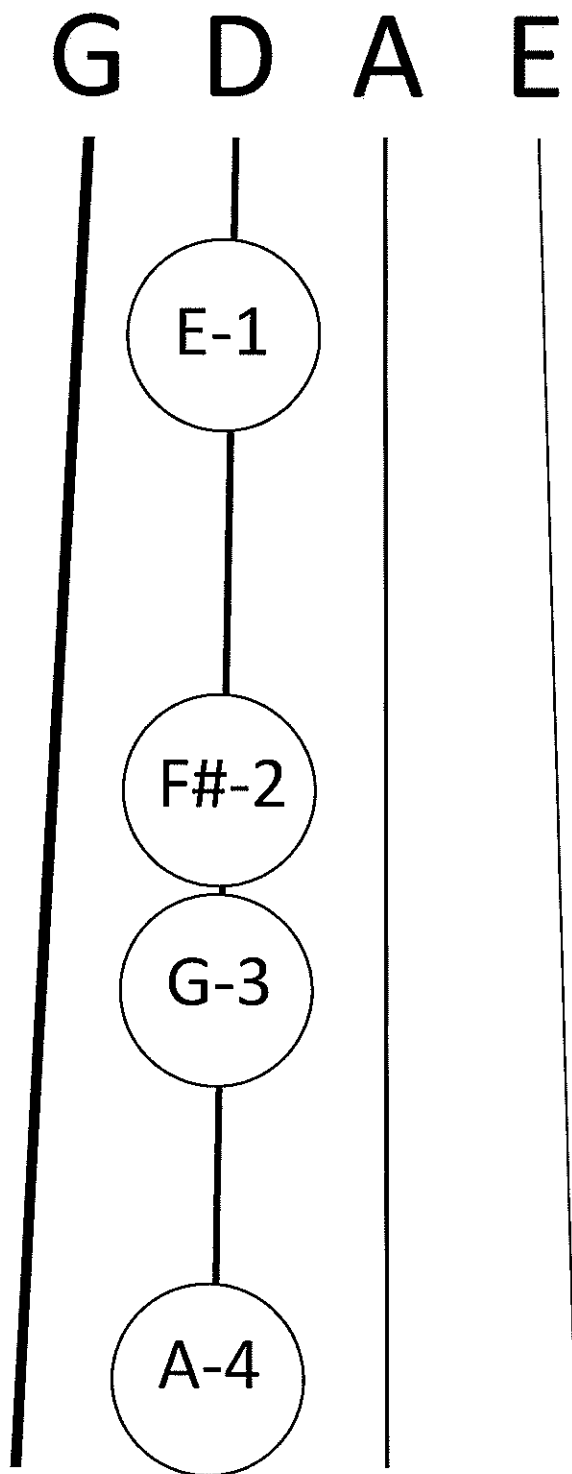
aaaa bbbb

C<sup>#</sup> B A rest





# Violin D String Notes



# Mary Had A Little Lamb

On the D String



F<sup>#</sup>E D E | F<sup>#</sup>F<sup>#</sup>F<sup>#</sup> rest

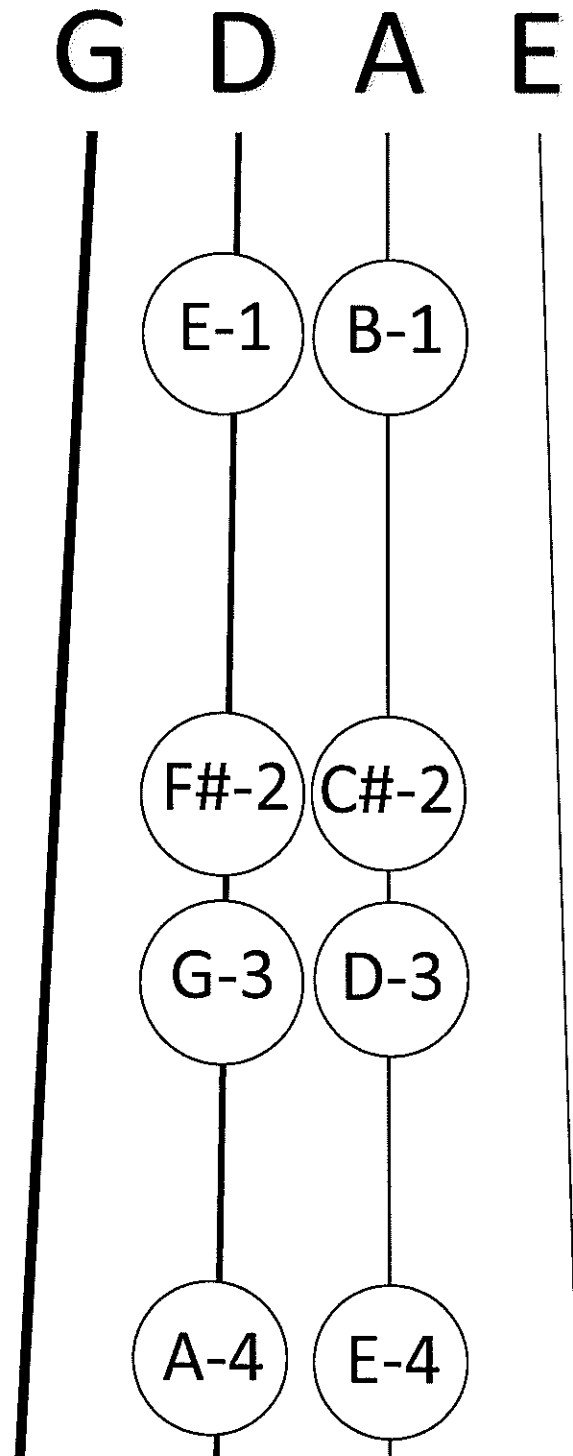
E E E rest | F<sup>#</sup><sup>4</sup>A<sup>4</sup> A<sup>4</sup> rest

F<sup>#</sup>E D E | F<sup>#</sup>F<sup>#</sup>F<sup>#</sup>F<sup>#</sup>

E E F<sup>#</sup>E | D rest



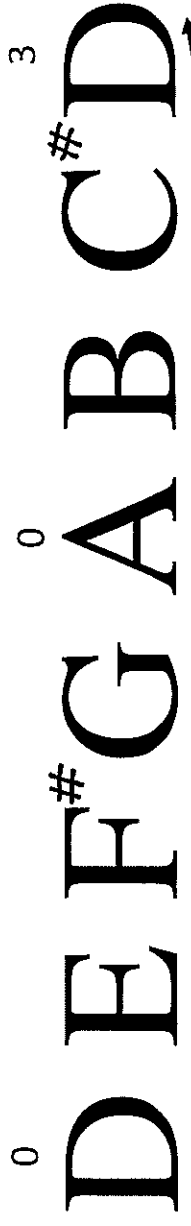
# Violin A and D String Notes



# D Scale

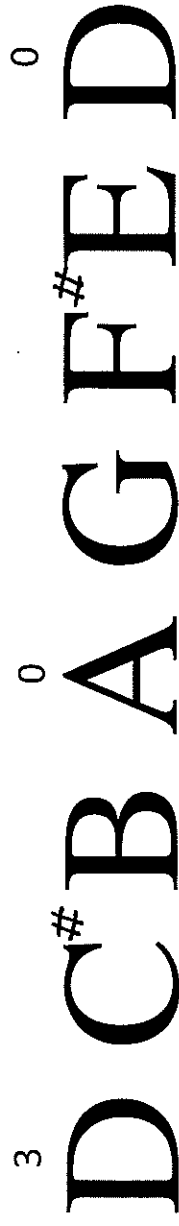
A scale is a musical ladder of notes, starting and ending on the same note. Play each note in order going up the ladder and then back down. A scale is made up of 8 notes.

<sup>0</sup>D <sup>1</sup>E<sup>#</sup> <sup>2</sup>F<sup>#</sup> <sup>3</sup>G <sup>4</sup>A <sup>5</sup>B <sup>6</sup>C <sup>7</sup>D<sup>#</sup>



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<sup>3</sup>D <sup>2</sup>C<sup>#</sup> <sup>1</sup>B <sup>0</sup>A <sup>7</sup>G <sup>6</sup>F<sup>#</sup> <sup>5</sup>E <sup>4</sup>D





# Twinkle, Twinkle Little Star

On the D and A Strings

D D A A | B B A rest

G G F<sup>#</sup>F<sup>#</sup> | E E D rest

<sup>4</sup>A <sup>4</sup>A G G | F<sup>#</sup>F<sup>#</sup>E rest

<sup>4</sup>A <sup>4</sup>A G G | F<sup>#</sup>F<sup>#</sup>E rest

D D A A | B B A rest

G G F<sup>#</sup>F<sup>#</sup> | E E D rest



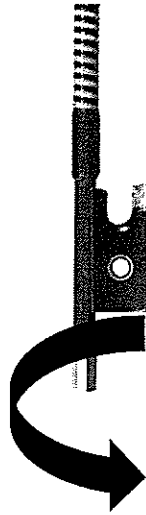


# Bow Information

⇒ Keep the bow in your case until your teacher asks you to remove it.

⇒ Avoid touching the bow hair.

⇒ To tighten your bow, turn the screw **CLOCKWISE** about 5 times.



⇒ To loosen your bow, turn the screw **COUNTERCLOCKWISE** about 5 times.



⇒ Always loosen your bow before putting it back in the case.

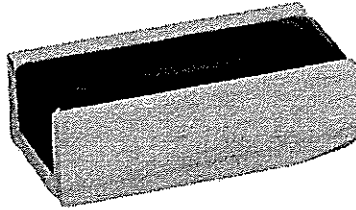
⇒ When you are finished playing, make sure to secure the bow in the case.

⇒ Make sure not to loosen your bow **TOO** much, as it will come apart.

# Using Rosin

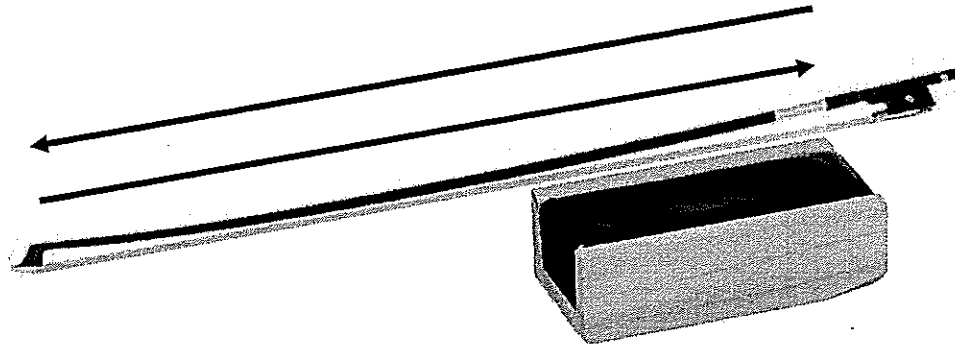
⇒ Tighten the bow hair as instructed by your teacher.

⇒ Hold the rosin flat in your left hand with the dark side facing up.



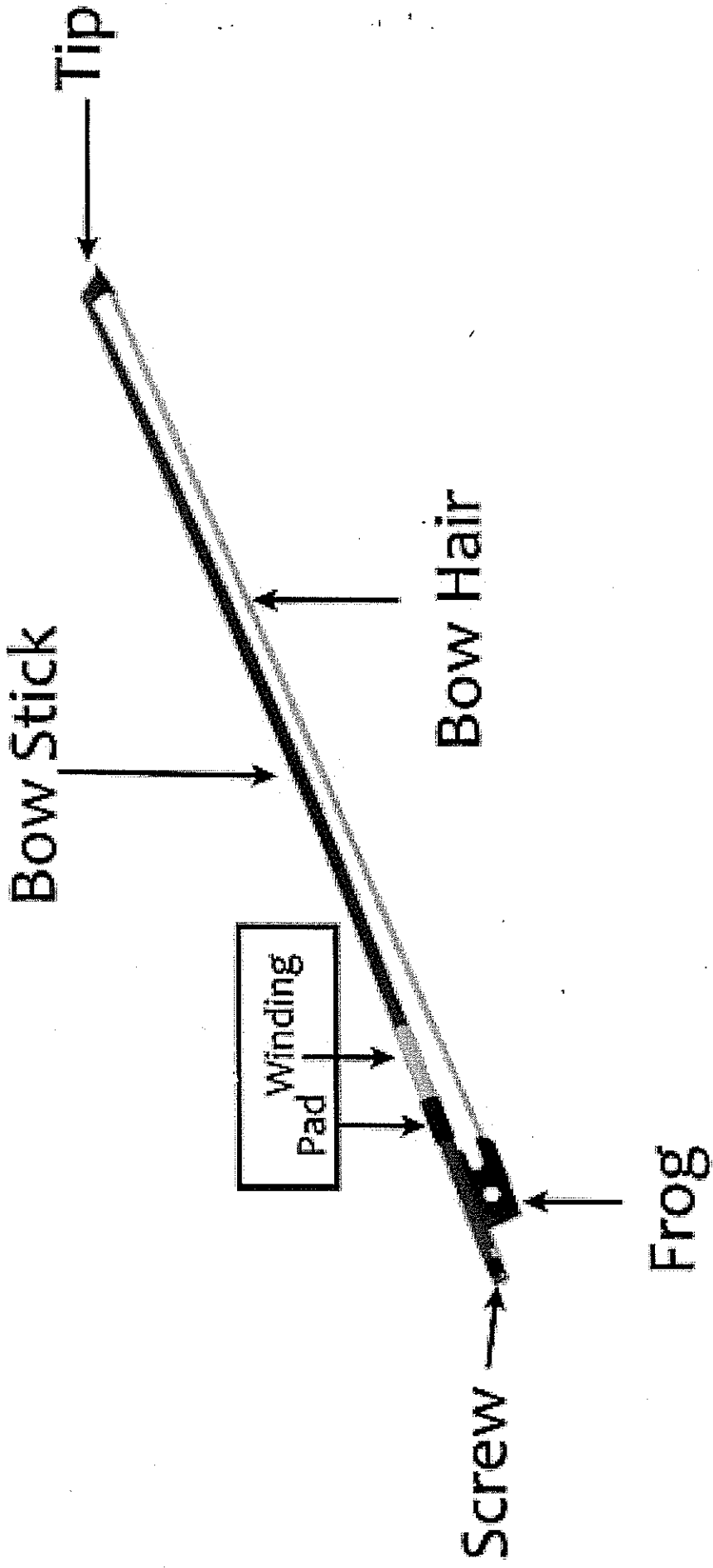
⇒ Hold your bow in your right hand as directed by your teacher.

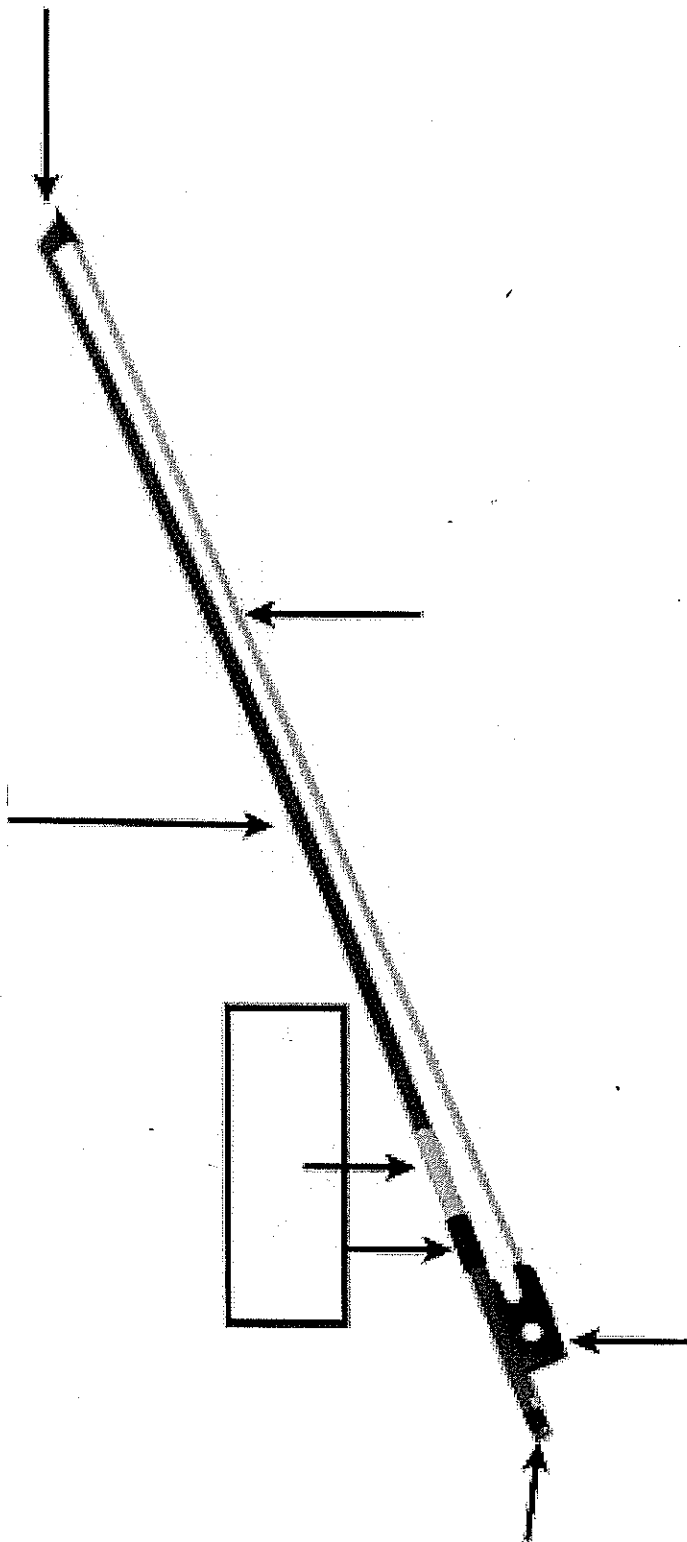
⇒ Move your bow slowly up and down across the rosin. Be sure to move the bow and not the rosin.



⇒ Move your bow up and down the rosin about 5 times each time before you play your instrument.

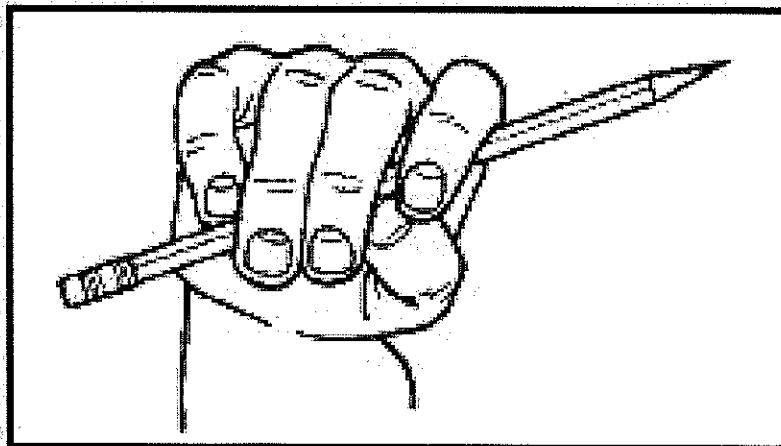
⇒ Take good care of your rosin. Put it back in your case after each use. It will break if dropped on a hard surface.





## Pencil Bow Grip Steps – Violin and Viola

1. Shake out right hand
2. Make a bunny with your right hand
  - a. Thumb is bottom teeth (also smiling)
  - b. Overbite thumb with two middle fingers
  - c. Fall asleep on pointer finger
  - d. Pinkie finger curved on top of pencil
3. Hold pencil at eraser with left hand
4. Repeat step #2, A-D on the pencil
5. Next, move arm while holding pencil and constantly checking grip
  - a. Move pencil straight up and down
  - b. Move pencil from out in front to touch left shoulder
  - c. Turn hand over
6. Practice bow grip in class, while watching TV, in the car, anywhere you can!

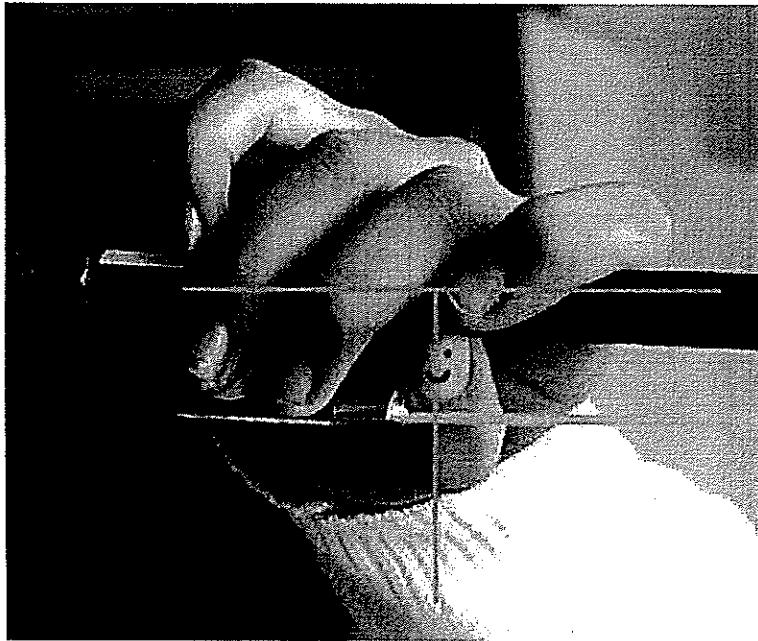




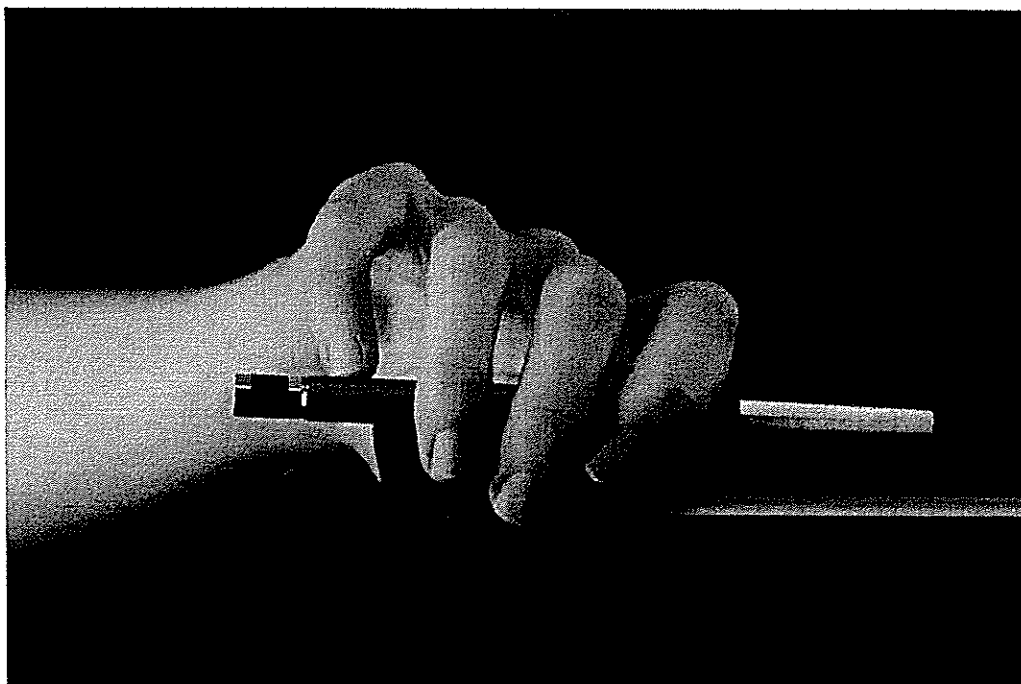
## ***Violin/Viola Bow Grip Steps***

### ***ON THE BOW***

1. Place thumb in empty space between frog and grip. Make sure the TIP of your thumb is on the bow, not the PAD of your thumb. Your thumb nail should be pressing into the stick. Thumb can be touching the bow hair, as seen below.
2. Lean the second knuckle of your index finger on the grip.
3. Place middle finger on the silver part of the frog.
4. Place ring finger in the middle of the frog.
5. Rest pinkie on top of the stick, right next to your ring finger. Just like the thumb, the TIP of your pinkie should be on the stick, not the PAD of your pinkie. Curve pinkie finger.

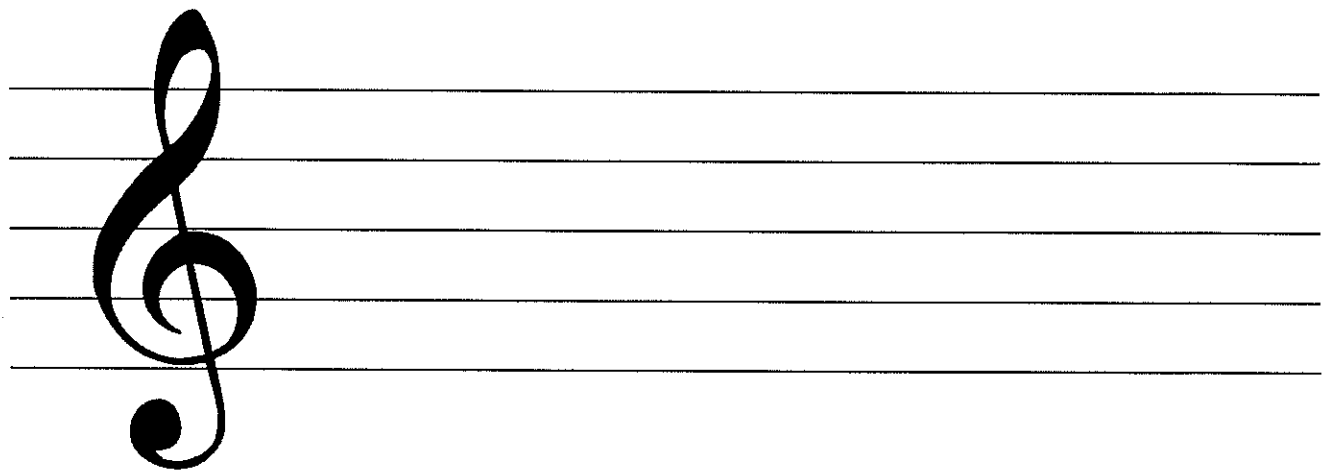
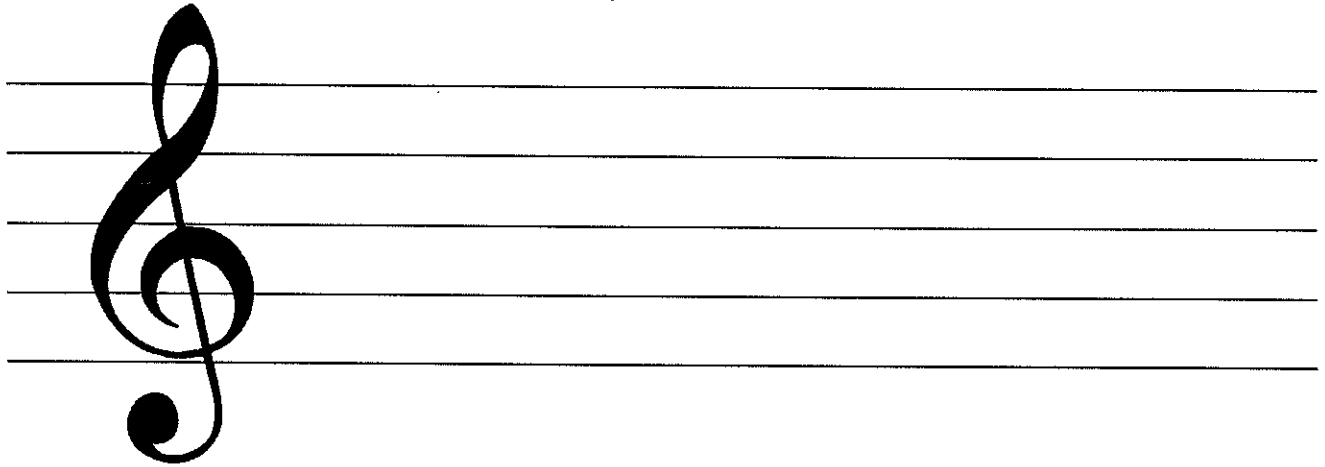
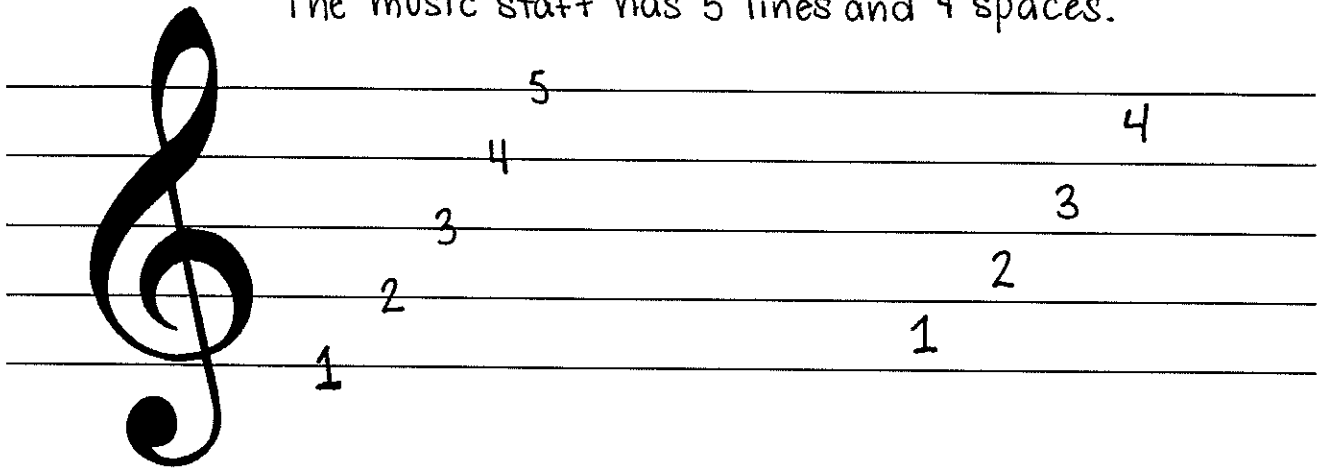


This picture demonstrates thumb placement, so the middle fingers are a bit too far to the right. When middle fingers are placed correctly, they will cover the thumb.



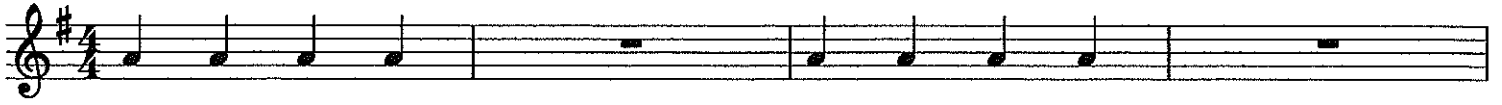


The music staff has 5 lines and 4 spaces.



# Violin

## A String Notes A-B-C#-D



# Note Reading Fun!

A B C# D E

A musical staff with a treble clef and a 4/4 time signature. It contains five measures, each with a single half note. The notes are A (on the second line), B (on the second space), C# (on the third line with a sharp sign), D (on the third space), and E (on the fourth line).

6

A musical staff starting at measure 6 with a treble clef and a 4/4 time signature. It contains five measures of music. The notes are: A, B, C, D, E (quarter notes); F, G, A, B (quarter notes); C#, D, E, F# (quarter notes); G, A, B, C (quarter notes); and D, E, F, G (quarter notes).

10 A String Song #1

A musical staff starting at measure 10 with a treble clef and a 4/4 time signature. It contains five measures of music. The notes are: C#, D, E, F# (quarter notes); G, A, B, C (quarter notes); D, E, F, G (quarter notes); A, B, C, D (quarter notes); and E, F, G, A (quarter notes).

14 A String Song #2

A musical staff starting at measure 14 with a treble clef and a 4/4 time signature. It contains five measures of music. The notes are: C#, D, E, F# (quarter notes); G, A, B, C (quarter notes); D, E, F, G (quarter notes); A, B, C, D (quarter notes); and E, F, G, A (quarter notes).

18

A musical staff starting at measure 18 with a treble clef and a 4/4 time signature. It contains five measures of music. The notes are: C#, D, E, F# (quarter notes); G, A, B, C (quarter notes); D, E, F, G (quarter notes); A, B, C, D (quarter notes); and E, F, G, A (quarter notes).

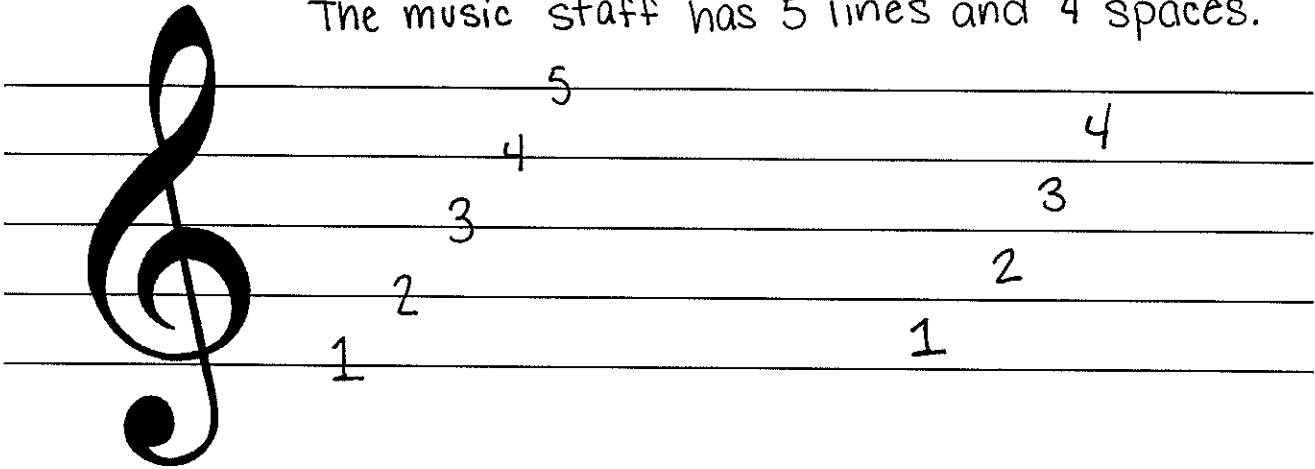
22 A string song #3

A musical staff starting at measure 22 with a treble clef and a 4/4 time signature. It contains five measures of music. The notes are: D, E, F, G (quarter notes); A, B, C, D (quarter notes); E, F, G, A (quarter notes); B, C, D, E (quarter notes); and F, G, A, B (quarter notes).

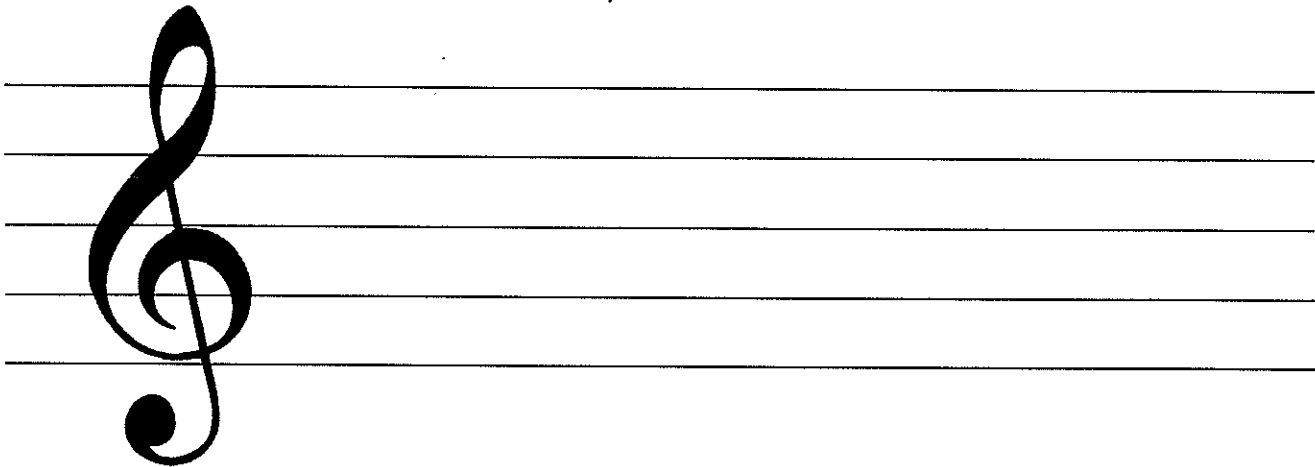
26

A musical staff starting at measure 26 with a treble clef and a 4/4 time signature. It contains five measures of music. The notes are: D, E, F, G (quarter notes); A, B, C, D (quarter notes); E, F, G, A (quarter notes); B, C, D, E (quarter notes); and F, G, A, B (quarter notes).

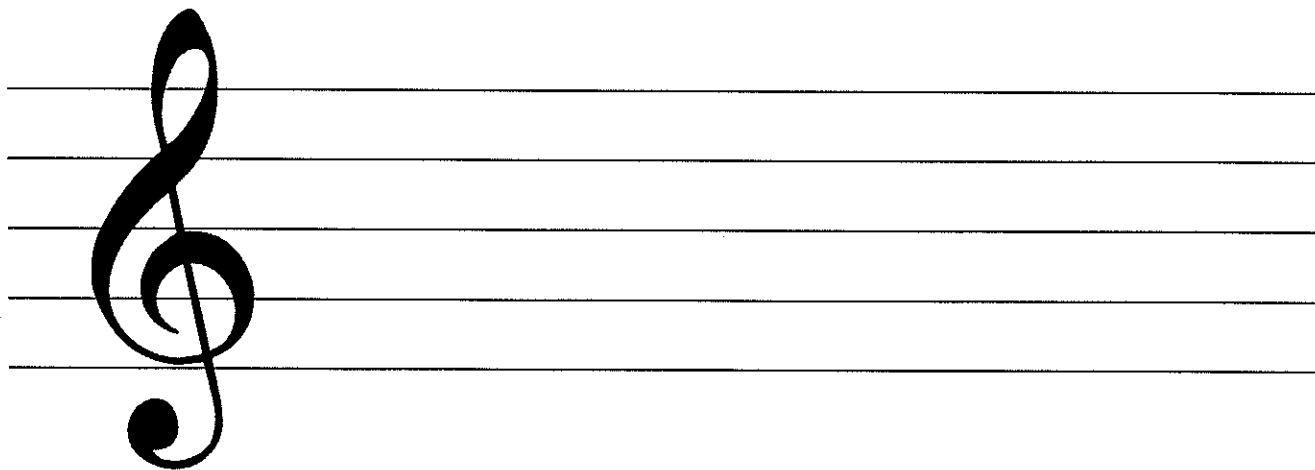
The music staff has 5 lines and 4 spaces.



A musical staff with a treble clef. The five lines are numbered 1 through 5 from bottom to top. The four spaces are numbered 1 through 4 from bottom to top.



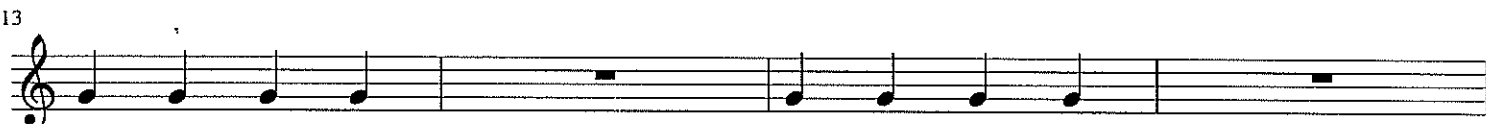
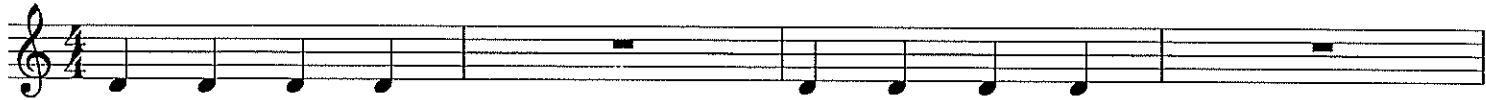
A blank musical staff with a treble clef.



A blank musical staff with a treble clef.

# D String Notes

D-E-F#-G



# D String Songs

## D String Song 1



## 5 D String Song 2



9



## 13 D String Song 3



17



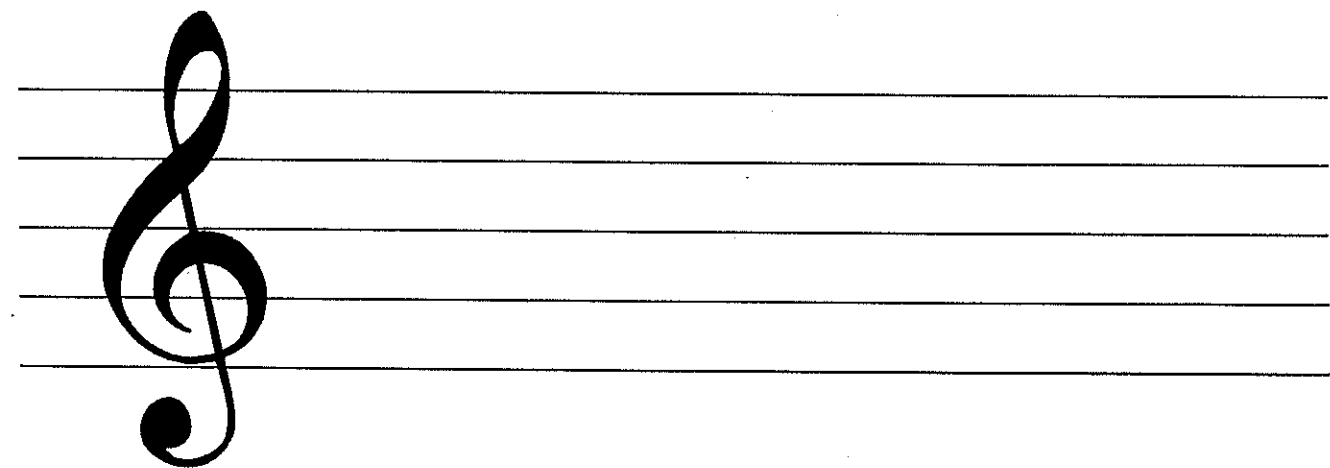
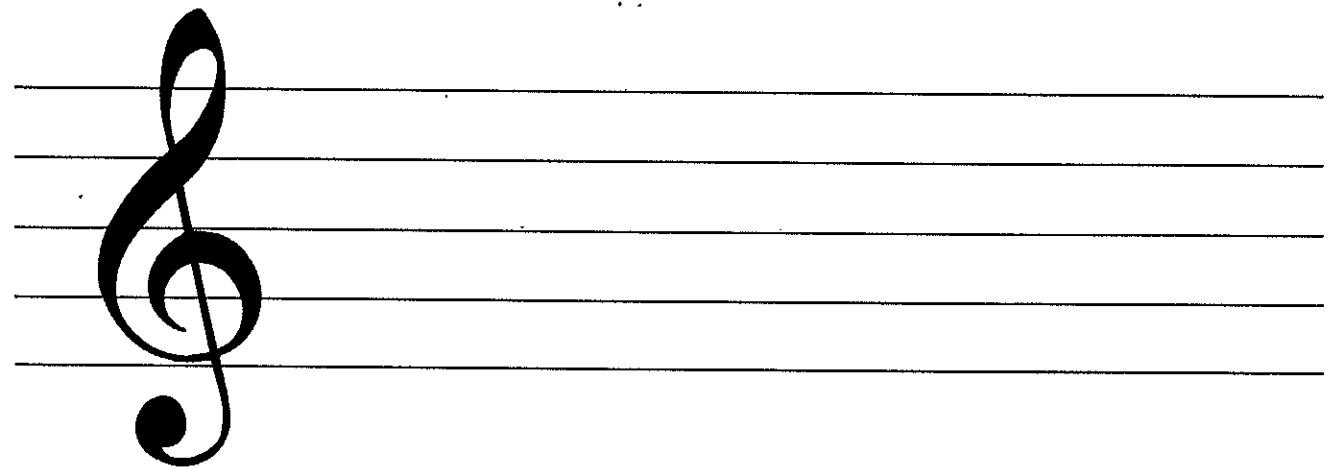
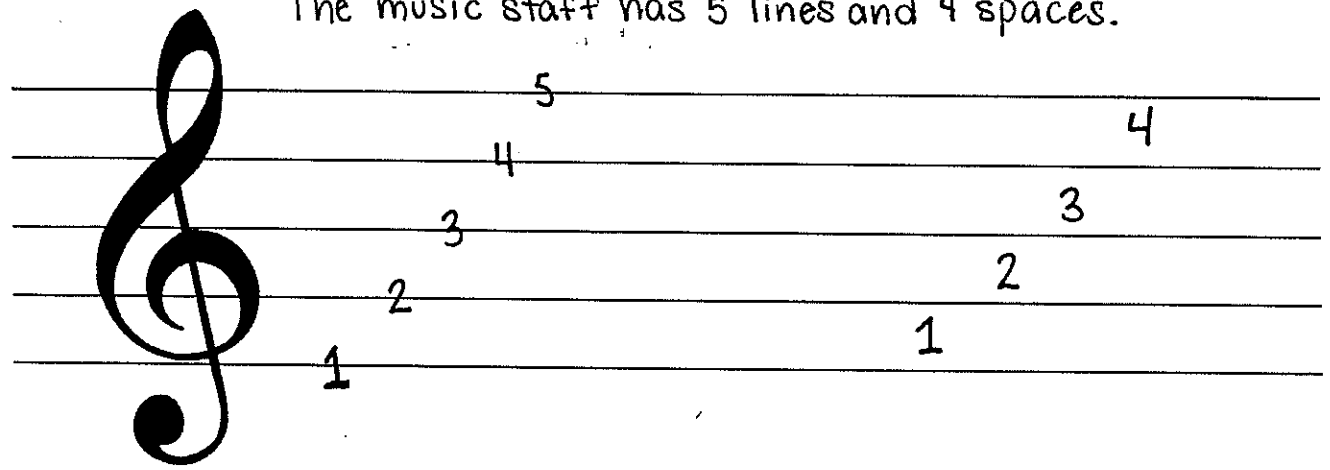
21



25



The music staff has 5 lines and 4 spaces.



# A and D String Notes

## Song 1



5



9



13



## 17 Song 2



21



25





Christmas Song 1



5



9



13



17 Christmas Song 2



21



25



29



# Hot Cross Buns (A string)

Violin

Musical score for the first system of 'Hot Cross Buns (A string)'. It consists of two staves in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. The piece concludes with a double bar line.

# Mary Had a Little Lamb

Violin

Musical score for the first system of 'Mary Had a Little Lamb'. It consists of two staves in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment.

5

Musical score for the second system of 'Mary Had a Little Lamb'. It consists of two staves in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. The piece concludes with a double bar line.

# Twinkle Twinkle Little Star

Violin

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

5

The second system of music continues the piece. The upper staff melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff accompaniment continues with quarter notes D2, E2, F2, and G2.

9

The third system of music concludes the piece. The upper staff melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lower staff accompaniment continues with quarter notes A2, B2, C3, and B2. The system ends with a double bar line.