

# drawing

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_



## homework sketch rubric

### MECHANICAL PARTS: from observation

(car engine, furnace, tools, toys, machine, etc.)

MEDIUM: CHARCOAL

ARTISTIC COMMUNICATION	1	<b>CREATIVITY</b>	Student	Teacher
	Have you solved the <b>conceptual problem</b> that I have set for the class? Did you <b>take risks</b> with the piece or play it safe? Is it <b>unique</b> ? Are you pushing yourself? Are you evolving as an Artist and person?		/5	/5
	2	<b>DESIGN:</b> <i>dynamic placement of objects in composition</i>	Student	Teacher
<i>Is the piece arranged well?</i> Interesting <b>composition</b> /movement/balance Simply put: <b>'Does it Work?!'</b> Does the viewer know where to look? Is your composition 'intuitive' or messy and 'overwhelming'?		/5	/5	
TECHNICAL SKILLS	3	<b>FOCUS:</b> <i>Charcoal technique: full range of value</i>	Student	Teacher
	Have you solved the <b>technical problem</b> that I have set for the class? (i.e. Contr. Contour Line with pattern/texture) Does the piece fit the assignment?		/5	/5
	4	<b>CRAFTSMANSHIP: REALISTIC DRAWING</b>	Student	Teacher
	Is the piece <b>worthy of display</b> before your peers/in an art show? Is the technique resolved? <b>EDUCATIONAL 'BUZZ-WORD' DU JOUR:</b> <b>Rigor:</b> <i>scrupulous or inflexible accuracy or adherence</i>		/5	/5
	5	<b>EFFORT</b>	Student	Teacher
<b>Did you give it your all? Did you spend the necessary time on the piece?</b> Primarily YOU know the answer to this...but I will know based on: my expertise, the work of all of your peers, your past work.		/5	/5	
WAS THE PIECE HANDED IN ON TIME? (-2 pts. per day late) (YES, this is a bargain!!!)				
<b>TOTAL SCORE</b>			Student	Teacher
INCENTIVE: If you are within two points of my score = earn 2 bonus points!			/25	/25
+BONUS				