

CONTENT AREA 5 & 6: INDIGENOUS AMERICAS & AFRICA

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| CHAVÍN DE HUÁNTAR SERPENT NOSE ORNAMENT | YAXCHILÁN LADY XOC BLOODLETTING | COYOLXAUHQUI STONE |
| AZTEC CALENDAR STONE / SUN STONE | OLMEC STYLE MASK | AZTEC RULER'S FEATHER HEADRESS |
| INCA MAIZE COBS FROM CUZCO, PERU | ALL-T'OQAPU TUNIC | BANDOLIER BAG |
| TRANSFORMATION MASK | HIDE PAINTING OF SUNDANCE | BLACK ON BLACK CERAMIC VESSEL |
| (CONICAL TOWER AND CIRCULAR WALL OF) GREAT ZIMBABWE | GREAT MOSQUE OF DJENNÉ | WALL PLAQUE FROM OBA'S PALACE |
| GOLDEN STOOL (SIKA DWA KOFI) | NDOP (PORTRAIT FIGURE) | NKISI N'KONDI (POWER FIGURE) |
| PWO (FEMALE MASK) | MBLO (PORTRAIT MASK OF MOYA YANSO) | BUNDU MASK |
| IKENGA (SHRINE FIGURE) | LUKASA (MEMORY BOARD) | AKA (KUOSI SOCIETY ELEPHANT MASK) |
| NLO BIERI TALISMAN (RELIQUARY FIGURE) | VERANDA POST OF ENTHRONED KING & SENIOR WIFE | ONE TO THREE PROPORTION |
| BILONGO | FORMLINE STYLE | ALPACA |