



AP EXAM RUBRICS

(From AP Practice Exam)

1.

AP COLLEGE BOARD EXAM SCORING CRITERIA FREE RESPONSE QUESTION 1: (30 Minute Response) - 2 hrs. total

	TASK	POINTS
1	IDENTIFICATION Selects and completely identifies another work in which a specific outdoor location was transformed. Identifying a work of art includes title or designation, name of the artist and/or culture of origin, date of creation, and materials . <u>Two accurate identifiers must be given</u> for the point to be earned. If the work appears on the list provided, two accurate identifiers NOT included on the list must be given for the point to be earned.	1 POINT
2	DESCRIPTION: IMAGE 1 Accurately describes how the specific outdoor location of <i>The Gates</i> was transformed.	1 POINT
3	DESCRIPTION: IMAGE 2 Accurately describes how the specific outdoor location of _____ was transformed. (piece selected from a suggested list - student may choose another work not on the list)	1 POINT
4	COMPARE Accurately uses specific visual or contextual evidence to analyze the similarities between these transformations.	1 POINT
5	CONTRAST Accurately uses specific visual or contextual evidence to analyze the differences between these transformations.	1 POINT
6	VIEWERS' EXPERIENCE: IMAGE 1 Accurately analyzes how the transformation shaped viewers' experience of <i>The Gates</i> .	1 POINT
7	VIEWERS' EXPERIENCE: IMAGE 2 Accurately analyzes how the transformation shaped viewers' experience of _____. (piece selected from a suggested list - student may choose another work not on the list)	1 POINT
TOTAL POSSIBLE SCORE		7 POINTS



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1.

FREE RESPONSE QUESTION 1: SAMPLE PROMPT

*suggested time: 30 minutes

The work shown is *The Gates*, created between 1979 - 2005 CE. In this work, the artists Christo and Jean-Claude transformed a specific outdoor location.

Select and completely identify another work in which a specific outdoor location was transformed.

Describe how each specific outdoor location was transformed.

Using specific visual or contextual evidence, analyze both the similarities and the differences between these transformations.

Analyze how these transformations shaped the viewers' experience of each work.

To answer the question, you may select a work from the list below or any other relevant work of art. When identifying a work of art, you must include all of the following: title or designation, name of the artist and/or culture of origin, date of creation, and materials.

Acropolis, Athens, Greece	Content Areas: 10 & Variable (Free choice) Learning Objective: 3.5 Students analyze relationships between works of art based on their similarities and differences.
City of Machu Picchu	
Gardens of the Palace of Versailles	
<i>Narcissus Garden</i>	
<i>Spiral Jetty</i>	



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2.

AP COLLEGE BOARD EXAM SCORING CRITERIA FREE RESPONSE QUESTION 2: (30 Minute Response) - 2 hrs. total

	TASK		POINTS
1	IDENTIFICATION	Selects and completely identifies an artwork from Africa, the Indigenous Americas, or the Pacific that was created and performed to offer humans access to supernatural, political, and/or social power. Identifying a work of art includes title or designation, name of the artist and/or culture of origin, date of creation, and materials . <u>Two accurate identifiers must be given</u> for the point to be earned. If the work appears on the list provided, two accurate identifiers NOT included on the list must be given for the point to be earned.	1 POINT
2	IDENTIFICATION	Accurately identifies the materials and/or symbolism in the artwork that offer humans access to power.	1 POINT
3	DESCRIPTION: Symbolism/Power	Accurately describes the type of power those materials and/or symbolism are intended to activate.	1 POINT
4	DESCRIPTION: Performance	Accurately describes the performance that activates that power.	1 POINT
5	EXPLAIN: Context / Cultural beliefs	Accurately explains how cultural beliefs support the practices associated with the artwork that offer humans access to power. POINT 1: earned for accurately describing 2 or more cultural beliefs that support the practices associated with the artwork that offer humans access to power. POINT 2: earned for accurately explaining how 2 or more cultural beliefs support the practices associated with the art work that offer humans access to power.	2 POINTS
6	VIEWERS' EXPERIENCE: Intent / Response	Accurately explains the response or effect that the performance of this work was intended to elicit.	1 POINT
TOTAL POSSIBLE SCORE			7 POINTS



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2.

FREE RESPONSE QUESTION 1: SAMPLE PROMPT

*suggested time: 30 minutes

The arts of Africa, the Indigenous Americas, and the Pacific are often created and performed to offer humans access to supernatural, political, and/or social power. The choice of specific materials and/or symbolism determines the type of power and how the performance of the artwork activates that power.

Select and completely identify an artwork from Africa, the Indigenous Americas, or the Pacific that was created and performed to offer humans access to supernatural, political, and/or social power.

Identify the materials and/or symbolism in the artwork that offer humans access to power.

Describe both the type of power those materials and/or symbolism are intended to activate and the performance that activates that power.

Explain how cultural beliefs support the practices associated with the artwork that offer humans access to power.

What response or effect was the performance of this work intended to elicit?

To answer the question, you may select a work from the list below or any other relevant work of art from Africa, the Indigenous Americas, or the Pacific. When identifying the work of art, you must include all of the following: title or designation, name of the artist and/or culture of origin, date of creation, and materials.

<i>Ahu 'ula</i>	Content Areas: 5, 6, 9 Learning Objective: 1.4 Students analyze form, function, content, and/or context to infer or explain the possible intentions for creating a work of art.
<i>Nkisi n'kondi</i>	
<i>Transformation mask</i>	



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3.

AP COLLEGE BOARD EXAM SCORING CRITERIA FREE RESPONSE QUESTION 3: (15 Minute Response) - 2 hrs. total

	TASK	POINTS
1	DESCRIPTION: "Canon" Accurately describes Polykleitos' ideas about sculpting the human form.	1 POINT
2	VISUAL ANALYSIS Accurately uses specific visual evidence to explain how those ideas shaped the creation of the original <i>Doryphoros</i> .	1 POINT
3	CONTEXT: Primary Document(s) Accurately uses Polykleitos' writings to explain how those ideas shaped the creation of the original <i>Doryphoros</i> . (*the problem here is that WE DON'T HAVE POLYKLEITOS' WRITINGS! NOR THE ORIGINAL BRONZE!) *Thearle's note	1 POINT
4	CONTEXT / ANALYSIS: IDEAS Accurately analyzes why Polykleitos' ideas, as expressed in the <i>Doryphoros</i> were so influential. POINT 1: earned for accurately explaining why Polykleitos' ideas were so influential in ancient Greece. POINT 2: earned for analysis , for accurately explaining the relationship between the <i>Doryphoros</i> and why Polykleitos' ideas were so influential in ancient Greece.	2 POINTS
TOTAL POSSIBLE SCORE		5 POINTS

FREE RESPONSE QUESTION 3: SAMPLE PROMPT

*suggested time: 15 minutes

The work shown is a copy of Polykleitos' *Doryphoros* (Spear Bearer), originally produced in Greece circa 450 - 440 BCE.

Describe Polykleitos' ideas about sculpting the human form.

Use both specific visual evidence and Polykleitos' writings to explain how those ideas shaped the creation of the original *Doryphoros*.

Analyze why Polykleitos' ideas, as expressed in the *Doryphoros*, were so influential in Ancient Greece.



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4.

AP COLLEGE BOARD EXAM SCORING CRITERIA FREE RESPONSE QUESTION 4: (15 Minute Response) - 2 hrs. total

	TASK		POINTS
1	IDENTIFICATION: Period	Accurately identifies the art-historical period in which the stained glass window was made. (Gothic)	1 POINT
2	CONTENT: Iconography	Accurately explains the content of its iconographical program.	1 POINT
3	CONTENT: Meaning	Accurately explains the meaning of its iconographical program.	1 POINT
4	CONTEXT: History	Accurately analyzes how the window's iconography references the history of Chartres Cathedral.	1 POINT
5	CONTEXT: Art-Historical Periods	Accurately analyzes how the window's iconography references changes in the nature of Christian worship during the art-historical period in which the window was made. (Gothic)	1 POINT
TOTAL POSSIBLE SCORE			5 POINTS

FREE RESPONSE QUESTION 4: SAMPLE PROMPT

*suggested time: 15 minutes

The work shown is *Notre Dame de la Belle Verriere* from *Chartres Cathedral*.

Identify the art-historical period in which the stained glass window was made.

Explain both the content and the meaning of its iconographical program.

Analyze how the window's iconography references both the history of *Chartres Cathedral* and changes in the nature of Christian worship during the art-historical period in which the window was made.



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5.

AP COLLEGE BOARD EXAM SCORING CRITERIA FREE RESPONSE QUESTION 5: (15 Minute Response) - 2 hrs. total

	TASK	POINTS
1	IDENTIFICATION: Culture Accurately identifies the culture in which the architectural complex was constructed.	1 POINT
2	IDENTIFICATION: Work from same culture Accurately identifies the architectural complex in the required course content that was constructed within the same culture. Identifying a work of art includes title or designation, name of the artist and/or culture of origin, date of creation, and materials . <u>Two accurate identifiers must be given</u> for the point to be earned. If the work appears on the list provided, two accurate identifiers NOT included on the list must be given for the point to be earned.	1 POINT
3	ATTRIBUTION: *Unknown work Accurately justifies the attribution by comparing the two complexes, using specific visual evidence.	1 POINT
4	VISUAL ANALYSIS Accurately uses specific visual evidence to analyze how both complexes communicate a sense of power.	1 POINT
5	CONTEXTUAL ANALYSIS Accurately uses specific contextual evidence to analyze how both complexes communicate a sense of power.	1 POINT
TOTAL POSSIBLE SCORE		5 POINTS

FREE RESPONSE QUESTION 5: SAMPLE PROMPT

*suggested time: 15 minutes

The images show two views of the same architectural complex.

Identify the culture in which the architectural complex was constructed.

Identify the architectural complex in the required course content that was constructed within the same culture.

Justify your attribution by comparing the two complexes, using specific visual evidence.

Use both specific **visual** and **contextual** evidence, analyze how both complexes communicate a sense of power.



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6.

AP COLLEGE BOARD EXAM SCORING CRITERIA FREE RESPONSE QUESTION 6: (15 Minute Response) - 2 hrs. total

	TASK		POINTS
1	IDENTIFICATION: Specific Context	Accurately identifies the different eras of Mexican history that are presented in the mural.	1 POINT
2	IDENTIFICATION: Artistic Intent FUNCTION	Accurately explains the message about Mexican history that Rivera was attempting to convey.	1 POINT
3	VIEWERS' EXPERIENCE: Intent / Response	Accurately explains how original viewers responded to the mural.	1 POINT
4	VISUAL ANALYSIS	Accurately uses specific visual evidence to explain why the original viewers responded to the mural in that way.	1 POINT
5	CONTEXTUAL ANALYSIS	Accurately uses specific contextual evidence to explain why the original viewers responded to the mural in that way.	1 POINT
TOTAL POSSIBLE SCORE			5 POINTS

FREE RESPONSE QUESTION 6: SAMPLE PROMPT

*suggested time: 15 minutes

The work shown is Diego Rivera's Dream of a Sunday Afternoon in the Alameda Park, created between 1947 and 1948 CE.

Identify the different eras of Mexican history that are presented in the mural.

What message about Mexican history was Rivera attempting to convey?

How did the original viewers respond to the mural?

Use both specific **visual** and **contextual** evidence to explain why the original viewers responded to the mural in that way.