

Picasso Style Portraits: Grade 3

Objective: The students will learn about Pablo Picasso and his cubism period. The students will learn the definition of Cubism and view Picasso's, The Seated Woman. The students will then paint their neighbor using Picasso's Cubist Style.

Begin by asking the students what art is. Art is all around us, it makes you feel something, it makes you imagine things, it is creativity, painting, photographs, nature, sculpture etc.....

Ask the students if they know any famous artists.

Tell them that you are going to talk about one of the most famous artists of all time and then introduce them to Pablo Picasso.

Begin by reading the book, Getting To Know The World's Greatest Artist Pablo Picasso

More Picasso Fun Facts: He was a painter, a sculptor, a stage designer, a poet and a playwright. Picasso's real name is: Pablo Diego Jose Francisco de Paula Juan Nepomucena Maria de los Remedios Cipriano de la Santisima Trinidad Martyr Patricio Clito Ruiz Picasso! When Picasso became a famous artist he shortened his name to just Pablo Picasso. Picasso spent most of his time in France, which is where he started a very famous movement in the art world known as the Cubist Period. Picasso began painting portraits in a style that is known as cubism.

Hang up the posters, L'Italienne and Rittrato di Dora Maar and ask the students if they remember what style of painting Picasso used to create these masterpieces.

Cubism is a style of painting where objects are broken up and put back together abstractly, or not in order. Objects have multiple points of view, colors, and patterns.

Ask the students what makes these paintings considered cubist.

Ask what items Picasso has broken up in each painting.

Tell the students that they will be painting a Picasso Cubist Style Portrait of their own.

Materials: Multi Media Paper
Pencil with eraser (the students will all have pencils)
Tempera Paint
Paper Plates
Water cups to share
Paintbrushes
Paper Towels
Black Sharpie Markers
Pitcher of Water

Set Up: Give the students paper plates with paint on them and two paper towels to share
Make sure that each student has a partner to share his or her paint and sharpie marker with.
Give each student a piece of multi media paper and a paintbrush
Each group of two will share a paint dish and water cup.

Project Directions: While demonstrating with pencil, tell the students to draw a large oval with a neck and shoulders in the center of their paper. Next add a line with a side view of a nose down the center of the oval. Add the eyes. They can be open or shut, wide or tall, with eyelashes or without. To one side of the line add a mouth. On the other side of the line below the nose add the other part of the mouth. On the head add hair of any kind. Then trace over the pencil lines with thick Sharpie Lines. Once that is finished the students may begin painting. Stress to the students to use multiple colors and to fill up the entire page with color.

Clean Up: Collect all of the students' artwork and lay them in the hallway to dry. Dump the dirty paint water back into the pitchers, and place the paintbrushes in there as well. Have the students wipe down their desks and wash their hands if necessary.

The projects can be placed in the hallway to dry and hung on the 3rd grade art explorers bulletin board.